

User's Guide to suftesi*

A document class for typesetting theses, books and articles

Ivan Valbusa
ivan dot valbusa at univr dot it

2012/09/23

Abstract

The `suftesi` class provides a set of page layouts, title styles and heading styles to typeset theses, books and articles. It is based on the standard book class and inspired by the works of Bringhurst (1996), Tschichold (1975) and Morison (1936). See the template file `tesi.tex` in the `example` folder.

Contents

1	Class features	3
1.1	Layout	3
1.2	Font	4
1.2.1	Using different fonts	4
1.2.2	Greek alphabet	4
1.3	Frontispiece	4
2	Options	2
2.1	Page Styles	2
2.2	Titles	2
2.3	Headings	3
2.4	Footnotes, lists, quotations	4
2.5	Fonts	4
2.6	Other options	8
2.7	Pre-defined styles	8
3	New commands	8
3.1	Obsolete options	10
	References	42
A	The Code	42
A.1	Document structure	43
A.2	Page layout	43
A.3	Sections style	44
A.4	Sections font	46
A.5	The number style for part, chapter and section	46

*This document corresponds to suftesi v0.9b dated 2012/09/23

A.5.1	Part number style	46
A.5.2	Chapter number style	47
A.5.3	Section number style	47
A.6	Headers	48
A.6.1	Header style	48
A.6.2	Header font	48
A.7	Text elements	49
A.7.1	Lists	49
A.7.2	Block quotations	49
A.7.3	Footnotes	50
A.7.4	Captions	50
A.7.5	Marginal notes	50
A.7.6	Table of contents	50
A.8	Fonts	51
A.8.1	Roman fonts	51
A.8.2	Greek fonts	51
A.9	Other options	51
A.9.1	<code>\parindent</code> selection	51
A.9.2	Part page	51
A.9.3	Crop marks	52
A.9.4	Titlepage	52
A.9.5	Bozza	52
A.9.6	Pre-defined styles	52
A.10	Basic packages	54
A.11	Greek fonts	55
A.12	Page layout	55
A.13	Section titles	56
A.14	Title page	62
A.15	Frontispiece	64
A.16	Appendix	65
A.17	Headings	66
A.18	Text elements	68
A.18.1	Block Quotations	68
A.18.2	Marginal notes	69
A.18.3	Abstract	70
A.18.4	Colophon	70
A.19	TOC, LOF, LOT	71
A.19.1	The <code>tocpageleft</code> table of contents	72
A.19.2	The default table of contents	74
A.20	New commands	77
A.21	Backward compatibility	78
A.22	Final settings	79

Note on copyright

Copyright © 2009-2010 Ivan Valbusa. This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the LaTeX Project Public License, version 1.3c.¹

¹<http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>.

		Options				
		(mm) standard	periodical	compact	supercompact	(pt) elements
Text width		110	110	110	100	251
Text height		220	165	165	150	502
Page width		210	170	160	140	374
Page height		297	240	240	210	648
		Proportions				
Margins	top/bottom	1/2	2/3	2/3	2/3	1/2
	inner/outer	1/2	2/3	2/3	2/3	2/5
Text block		1/2	2/3	2/3	2/3	1/2
Page		$1/\sqrt{2}$	2/3	2/3	2/3	$1/\sqrt{3}$

Table 1: The layouts of `suftesi`

In addition to the terms of this license the author requires an attribution notice like the following one:

This work has been typeset with \LaTeX , using the `suftesi` class by Ivan Valbusa.²

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `fancyhdr`, `fontenc`, `geometry`, `ifluatex`, `ifxetex`, `iwona`, `mathpazo`, `microtype`, `multicol`, `titlesec`, `titletoc`.

1 Class features

1.1 Layout

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The styles provided by `suftesi` are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Brighurst (1996), Tschichold (1975) and Morison (1936). Table 1 summarizes the main features of the styles provided by `suftesi`.

²You can use the `\colophon`, `\bookcolophon` or `\artcolophon` commands explained in section 3.

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using $\text{Xe}_{\text{L}}\text{TeX}$, the TeX default font is loaded and the font options are turned off. The sans serif font is Iwona designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con TeX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=cmodern` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino:

Alla Natura che ogni cosa dona e ogni cosa riprende... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωρίζουμε ότι υπάρχει το ολοκληρωμα.

With the `porson` option you can use the Porson font by the Greek Font Society:

Alla Natura che ogni cosa dona e ogni cosa riprende... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωρίζουμε ότι υπάρχει το ολοκληρωμα.

The `defaultgreek` option allows you to use the standard CB Greek font:³

Alla Natura che ogni cosa dona e ogni cosa riprende... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωρίζουμε ότι υπάρχει το ολοκληρωμα.

1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009)⁴ with the `suftesi` option (see the `tesi.tex` template file in the `example` folder):

```
\usepackage[suftesi]{frontespizio}
```

³This option is also activated by the `defaultfont` option (see section 2).

⁴Version 1.4 or later.



University of St. Anford
Department of Typography

Ph.D. degree in T_EX and L^AT_EX

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Dromnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

2 Options

In addition to the options defined by the book document class, `suftesi` accepts the following new options.

2.1 Page Styles

`documentstructure=book, article` default: book

`book` For typesetting texts with chapters

`article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=default, periodical, compact, supercompact, elements` default: default

`standard` Prints an A4 typeblock (see 1 for details).

`periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table 1 for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.

`compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table 1 for details).

`supercompact` The same as `compact` but with a typeblock of 14cm × 21cm (see table 1 for details).

`elements` Prints a typeblock with the layout of *The Elements of Typographyc Style* by Robert Bringhurst (see table 1 for details)..

`crop=true, false` default: true

`true` Prints the output on a A4 paper, showing the crop marks.

`false` Prints a PDF with page dimensions according to the `pagelayout` option.

2.2 Titles

`<level>font=roman, italic, smallcaps` default: roman

`roman` Prints the `<level>` title in roman

`italic` Prints the `<level>` title in *italic*

`smallcaps` Prints the `<level>` title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

`left` Aligns the `<level>` title on the left

`center` Centers the `<level>` title

`right` Aligns the `<level>` title on the right

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`parleft` As left but with the title below the number
`parcenter` As center but with the title below the number
`parright` As right but with the title below the number
`elements` Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where `<level>` can be part, chap, sec.

`<level>numstyle`=arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

`arabic` Arabic `<level>` number
`roman` Small caps lowercase roman `<level>` number
`Roman` Uppercase roman `<level>` number
`dotarabic` As arabic but followed by a dot
`dotroman` As roman but followed by a dot
`dotRoman` As Roman but followed by a dot

Where `<level>` can be part, chap, sec.

`tocstyle`=standard, dotted, ragged, pageleft default: standard

`standard` Prints a standard table of contents with page numbers on the right margin
`dotted` As the previous one but with dotted lines.
`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1996).
`pageleft` Prints a table of contents with page numbers on the left margin.

2.3 Headings

`headerstyle`=inner, center, plain, authortitleinner, authortitlecenter default: inner

`inner` Prints the chapter title and the string “Chapter *n*” in the inner side respectively of even and odd headers, and the page number in the outer side.
`center` Centers the header and footer and puts the page number in the center of the footer
`plain` Prints no headers and puts the page number in the center of the footer.
`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required
`authortitlecenter` As the previous one but with centered headers and footers.
`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont`=roman, italic, smallcaps default: roman

`roman` Prints the headers in roman
`italic` Prints the headers in *italic*
`smallcaps` Prints the headers in SMALL CAPS

2.4 Footnotes, lists, quotations

<code>quotestyle=center, right</code>	default: center
<code>center</code>	Indents the block quotations on both the left and right margins
<code>right</code>	Indents the block quotations only on the left margin
<code>quotesize=footnotesize, small</code>	default: footnotesize
<code>footnotesize</code>	Prints the block quotations in <code>\footnotesize</code> size
<code>small</code>	Prints the block quotations in <code>\small</code> size
<code>footnotestyle=bulged, hung, dotted, superscript</code>	default: bulged
<code>bulged</code>	The footnote number protrudes beyond the left margin.
<code>hung</code>	Indents the footnote text, so it will ‘hang’ under the first line of the text.
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin
<code>fewfootnotes=true, false</code>	default: false
Uses symbols instead of numbers to mark footnotes It is active only if your document has three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.	
<code>liststyle=bulged, aligned, indented</code>	default: bulged
<code>bulged</code>	The item number or symbol protrudes beyond the left margin.
<code>aligned</code>	Aligns the lists to the left margin
<code>indented</code>	Prints standard indented lists
<code>captionstyle=standard, elements</code>	default: standard
<code>standard</code>	Prints a standard caption in small size.
<code>elements</code>	As the previous one but in sanserif font.

2.5 Fonts

<code>defaultfont=palatino, lmodern, cmodern</code>	default: palatino
<code>palatino</code>	Loads the Palatino font.
<code>cmodern</code>	Loads the \TeX standard Computer Modern.
<code>greekfont=artemisias, porson, cbgreek, cbgreeklmr</code>	default: artemisia
<code>artemisias</code>	Loads the Artemisia font.
<code>porson</code>	Loads the Porson font.
<code>cbgreek</code>	Loads the standard CB Greek font.

2.6 Other options

`marginpar=true, false` default: true

`true` Prints the marginal notes.

`false` Hide the marginal notes.

`partpage=true, false` default: false

This option is active only with `documentstructure=article`.

`true` Prints the part title in a separate page as in `documentstructure=book`

`false` Prints the part title as in `article` class.

`parindent=compact, wide` default: compact

`compact` Sets `\parindent` to 1 em.

`wide` Sets `\parindent` to 1.5 em.

`bozza` Prints “Version of *<date>*” in the footer.

2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: roman1
`sufelements`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 11-).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 11-).

smallcaps(1-12) The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 11-).

elements Reproduces the style of Bringhurst (1996)

sufelements Loads `headerstyle=smallcaps`, `chapfont=smallcaps`, `secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

3 New commands

The class defines the following new commands.

`\title[<short title for headers>]{<complete title for titlepage>}`

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't like the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{ }{⟨additional info⟩}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{⟨Name Surname⟩  
\thanks{This work has been typeset with \LaTeX,  
using the \textsf{suftesi} class by Ivan Valbusa.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{  
This work has been typeset with \LaTeX, using the \sty{suftesi} class by  
Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by  
Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{  
This work is licensed under the Creative Commons  
Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy  
of this license, visit  
  
\begin{center}  
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}  
\end{center}  
  
or send a letter to Creative Commons, 444 Castro Street, Suite 900,  
Mountain View, California, 94041, USA.\\[1ex]  
  
Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}
```

`\finalcolophon{⟨colophon content⟩}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}` (default=Introduzione)

Changes in <name> the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in <name> the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font of the chapter number of style=elements and style=sufelements styles. The default is “pplj” (L^AT_EX) or “Junicode” (X_YL^AT_EX).

```
\chapnumfont{pplj}
\chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{<level>}{<label-width>}`

Sets the width of `\thecontentslabel`. The default values are:

```
\toclabelwidth{part}{1em}
\toclabelwidth{chapter}{1em}
\toclabelwidth{section}{1.5em}
\toclabelwidth{subsection}{2em}
\toclabelwidth{subsubsection}{2.5em}
\toclabelwidth{paragraph}{3em}
\toclabelwidth{subparagraph}{3.5em}
```

`\xfootnote{<symbol>}{<footnote text>}`

A command to print a footnote with a discretionary symbols instead of numbers to mark footnotes. It does not increment the footnote counter.

```
\xfootnote{\dagger}{The text of the footnote.}
```

3.1 Obsolete options

`defaultparindent` → parindent=compact.

`ralignquotation` → quotestyle=right

`smallquotation` → quotesize=small

`standardfootnote` → footnotes=superscript

`dottedfootnote` → footnotes=dot

`indentlist` → liststyle=indented

`alignlist` → liststyle=aligned

`artemisla` → greekfont=artemisla.

`porson` → greekfont=porson.

`defaultgreek` → greekfont=cbgreek.

`defaultfont` → defaultfont=cm.

`centerpart` → partstyle=center.

`centerchap` → chapstyle=center.

`centersec` → secstyle=center.

`rightpart` → partstyle=right.

<code>rightchap</code>	→ <code>chapstyle=right</code> .	<code>authortitle</code>	→ <code>headerstyle</code>
<code>rightsec</code>	→ <code>secstyle=right</code> .	<code>periodical</code>	→ <code>pagestyle=periodical</code>
<code>numparpart</code>	→ <code>partnumposition=above</code> .	<code>compact</code>	→ <code>pagestyle=compact</code>
<code>numparchap</code>	→ <code>chapnumposition=above</code> .	<code>supercompact</code>	→ <code>pagestyle=supercompact</code>
<code>numparsec</code>	→ <code>secnumposition=above</code> .	<code>dottedtoc</code>	→ <code>tocstyle=dotted</code>
<code>smallcapspart</code>	→ <code>partstyle=smallcaps</code> .	<code>raggedtoc</code>	→ <code>tocstyle=ragged</code>
<code>smallcapschap</code>	→ <code>chapstyle=smallcaps</code> .	<code>tocpageleft</code>	→ <code>tocstyle=pageleft</code>
<code>smallcapssec</code>	→ <code>subsecstyle=smallcaps</code> .	<code>dottedpart</code>	→ <code>partnumstyle=dotarabic</code>
<code>italicpart</code>	→ <code>partstyle=italic</code> .	<code>elements</code>	→ <code>documentstructure=elements</code>
<code>italicchap</code>	→ <code>chapsecstyle=italic</code> .	<code>nomarginpar</code>	→ <code>marginpar=false</code> .
<code>italicsec</code>	→ <code>secstyle=italic</code> .	<code>nocrop</code>	→ <code>crop=false</code>
<code>italicsubsec</code>	→ <code>subsecstyle=italic</code> .	<code>rmstyle(1-6)</code>	An old name for <code>style=roman(1-6)</code>
<code>romanchapnum</code>	→ <code>chapnumstyle=roman</code> .	<code>itstyle(1-12)</code>	An old name for <code>style=italic(1-6)</code>
<code>dottedchap</code>	→ <code>chapnumstyle</code> .	<code>scstyle(1-12)</code>	An old name for <code>style=smallcaps(1-6)</code>
<code>italicheader</code>	→ <code>headerfont=italic</code> .	<code>sufelements</code>	An old name for <code>style=sufelements</code>
<code>smallcapsheader</code>	→ <code>headerfont=smallcaps</code> .		
<code>centerheader</code>	→ <code>headerstyle=center</code>		
<code>sufplain</code>	→ <code>headerstyle=plain</code>		

3 Titolo del capitolo

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman2

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman3

Titolo del capitolo

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman4

Titolo del capitolo

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman5

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman6

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic1

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic2

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic3

*Titolo del capitolo*1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 *Peniteitiagite*

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic4

*Titolo del capitolo*1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic5

1 Dolor sit amet

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic6

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic7

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic8

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic9

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic10

Titolo del capitolo

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic11

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-italic12

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps1

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps2

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps3

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps4

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps5

1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps6

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps7

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps8

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps9

TITOLO DEL CAPITOLO

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps10

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps11

I DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps12

References

This bibliography has been typeset with the biblatex-philosophy styles, created by the same author of this class.

- Bringinghurst, Robert (1996), *The Elements of Typographic Style*, 2nd ed., Hurttley & Marks Publisher, Vancouver.
- Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.
- Miede, André (2011), *A Classic Thesis style*, <http://www.ctan.org/tex-archive/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.
- Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.
- Pantieri, Lorenzo and Tommaso Gordini (2011), *L'arte di scrivere con L^AT_EX*. *Un'introduzione a L^AT_EX 2_ε*, with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.
- Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

A The Code

```
<*class>
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@cmfont
3 \newif\ifsuftesi@porson
4 \newif\ifsuftesi@centerheader
5 \newif\ifsuftesi@sufplain
6 \newif\ifsuftesi@bozza
7 \newif\ifsuftesi@article
8 \newif\ifsuftesi@authortitle
9 \newif\ifsuftesi@periodical
10 \newif\ifsuftesi@compact
11 \newif\ifsuftesi@supercompact
12 \newif\ifsuftesi@sufelements
13 \newif\ifsuftesi@nocrop
14 \newif\ifsuftesi@dottedtoc
15 \newif\ifsuftesi@raggedtoc
16 \newif\ifsuftesi@pagelefttoc
17 \newif\ifsuftesi@fewfootnotes
18 \newif\ifsuftesi@partpage
19 \newif\ifsuftesi@numparpart
20 \newif\ifsuftesi@numparchap
21 \newif\ifsuftesi@numparsec
22 \newif\ifsuftesi@numparsubsec
23 \newif\ifsuftesi@numparsubsubsec
24 \newif\ifsuftesi@smallcapspart
25 \newif\ifsuftesi@smallcapschap
26 \newif\ifsuftesi@smallcapssec
27 \newif\ifsuftesi@elementschap
28 \newif\ifsuftesi@elementsheader
```

```

29 \newif\ifsufteresi@elementsstructure
30 \newif\ifsufteresi@elementspagelayout

```

Execute options:

```

31 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
32 \ProcessOptions
33 \relax

```

sufteresi is based on the standard book class!

```

34 \LoadClass{book}

```

A.1 Document structure

```

35 \define@choicekey{}{documentstructure}[\val\nr]
36     {book,article}[book]{%
37 \ifcase\nr\relax
38 \or
39 \sufteresi@articletrue
40 \@titlepagefalse
41 \fi}

```

A.2 Page layout

```

42 \RequirePackage{geometry}
43 \geometry{heightrounded}
44 \define@choicekey{}{pagelayout}[\val\nr]
45     {standard,periodical,compact,supercompact,elements}[standard]{%
46 \ifcase\nr\relax
47 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
48 \geometry{%
49     a4paper,
50     includeheadfoot=true,
51     textwidth=      110mm,
52     textheight=     220mm,
53     marginratio=    1:2,
54     marginparwidth= 30mm,
55     marginparsep=   12pt}
56 \or
57 \sufteresi@periodicaltrue
58 \DeclareRobustCommand{\SUF@chaptersize}{\large}
59 \geometry{
60     includeheadfoot=false,
61     textheight=      165mm,
62     textwidth=       110mm,
63     paperwidth=      170mm,
64     paperheight=     240mm,
65     marginratio=     2:3,
66     marginparwidth=  26mm,
67     marginparsep=    10pt}
68 \or
69 \sufteresi@compacttrue
70 \DeclareRobustCommand{\SUF@chaptersize}{\large}
71 \geometry{
72     includeheadfoot=false,
73     textheight=      165mm,

```

```

74     textwidth=      110mm,
75     paperwidth=     160mm,
76     paperheight=    240mm,
77     marginratio=    2:3,
78     marginparwidth= 22mm,
79     marginparsep=   9pt}
80 \or
81 \suftesi@supercompacttrue
82 \DeclareRobustCommand{\SUF@chaptersize}{\large}
83 \geometry{
84     includeheadfoot=false,
85     textheight=      150mm,
86     textwidth=       100mm,
87     paperwidth=      140mm,
88     paperheight=     210mm,
89     marginratio=     2:3,
90     marginparwidth=  18mm,
91     marginparsep=    8pt}
92 \or
93 \suftesi@elementspagelayouttrue
94 \geometry{%
95     includeheadfoot=false,
96     textwidth=       251pt,
97     textheight=      502pt,
98     paperwidth=      374pt,
99     paperheight=     648pt,
100    vmarginratio=    1:2,
101    marginparwidth=  60pt,
102    marginparsep=    18pt,
103    outer=           90pt}
104 \fi}

```

A.3 Sections style

```

\SUF@lr@PARTSwitch These macros control the position of titles and numbers of parts, chapters, sections,
\SUF@lr@CHAPSwitch subsections and subsubsection.
\SUF@lr@SECSwitch
\SUF@lr@SUBSECSwitch
\SUF@lr@SUBSUBSECSwitch
105 \define@choicekey{}{partstyle}[\val\nr]{%
106     left,center,right,parleft,parcenter,parright}[left]{%
107 \ifcase\nr\relax
108     \def\SUF@lr@PARTSwitch{\filright}
109 \or
110     \def\SUF@lr@PARTSwitch{\filcenter}
111 \or
112     \def\SUF@lr@PARTSwitch{\filleft}
113 \or%numpar
114     \def\SUF@lr@PARTSwitch{\filright}
115     \suftesi@numparparttrue
116 \or
117     \def\SUF@lr@PARTSwitch{\filcenter}
118     \suftesi@numparparttrue
119 \or
120     \def\SUF@lr@PARTSwitch{\filleft}
121     \suftesi@numparparttrue
122 \fi}

```

```

123 \define@choicekey{}{chapstyle}[\val\nr]{%
124     left,center,right,parleft,parcenter,parright,elements}[left]{%
125 \ifcase\nr\relax
126     \def\SUF@lr@CHAPSwitch{\filright}
127 \or
128     \def\SUF@lr@CHAPSwitch{\filcenter}
129 \or
130     \def\SUF@lr@CHAPSwitch{\filleft}
131 \or%numparchap
132     \def\SUF@lr@CHAPSwitch{\filright}
133     \suftesi@numparchaptrue
134 \or
135     \def\SUF@lr@CHAPSwitch{\filcenter}
136     \suftesi@numparchaptrue
137 \or
138     \def\SUF@lr@CHAPSwitch{\filleft}
139     \suftesi@numparchaptrue
140 \or
141     \suftesi@elementschaptrue
142 \fi}
143 \define@choicekey{}{secstyle}[\val\nr]{%
144     left,center,right,parleft,parcenter,parright}[left]{%
145 \ifcase\nr\relax
146     \def\SUF@lr@SECSwitch{\filright}
147 \or
148     \def\SUF@lr@SECSwitch{\filcenter}
149 \or
150     \def\SUF@lr@SECSwitch{\filleft}
151 \or%numparsec
152     \def\SUF@lr@SECSwitch{\filright}
153     \suftesi@numparsectrue
154 \or
155     \def\SUF@lr@SECSwitch{\filcenter}
156     \suftesi@numparsectrue
157 \or
158     \def\SUF@lr@SECSwitch{\filleft}
159     \suftesi@numparsectrue
160 \fi}
161 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
162 \ifcase\nr\relax
163     \def\SUF@lr@SUBSECSwitch{\filright}
164 \or
165     \def\SUF@lr@SUBSECSwitch{\filcenter}
166 \or
167     \def\SUF@lr@SUBSECSwitch{\filleft}
168 \fi}
169 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
170 \ifcase\nr\relax
171     \def\SUF@lr@SUBSUBSECSwitch{\filright}
172 \or
173     \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
174 \or
175     \def\SUF@lr@SUBSUBSECSwitch{\filleft}
176 \fi}

```

A.4 Sections font

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```
\SUF@PART@StyleSwitch
\SUF@CHAP@StyleSwitch
\SUF@SEC@StyleSwitch
\SUF@SUBSEC@StyleSwitch
\SUF@SUBSUBSEC@StyleSwitch
177 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
178 \ifcase\nr\relax
179 \def\SUF@PART@StyleSwitch{\relax}
180 \or
181 \def\SUF@PART@StyleSwitch{\itshape}
182 \or
183 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
184 \fi}
185 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
186 \ifcase\nr\relax
187 \def\SUF@CHAP@StyleSwitch{\relax}
188 \or
189 \def\SUF@CHAP@StyleSwitch{\itshape}
190 \or
191 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
192 \fi}
193 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
194 \ifcase\nr\relax
195 \def\SUF@SEC@StyleSwitch{\relax}
196 \or
197 \def\SUF@SEC@StyleSwitch{\itshape}
198 \or
199 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
200 \fi}
201 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
202 \ifcase\nr\relax
203 \def\SUF@SUBSEC@StyleSwitch{\relax}
204 \or
205 \def\SUF@SUBSEC@StyleSwitch{\itshape}
206 \or
207 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
208 \fi}
209 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
210 \ifcase\nr\relax
211 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
212 \or
213 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
214 \or
215 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
216 \fi}
```

A.5 The number style for part, chapter and section

A.5.1 Part number style

```
217 \define@choicekey{}{partnumstyle}[\val\nr]
218 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
219 \ifcase\nr\relax
220 \def\SUF@thepart{\arabic{part}}
221 \def\SUF@dotpart{}
```

```

222 \or
223   \def\SUF@thepart{\textsc{\roman{part}}}}
224   \def\SUF@dotpart{}
225 \or
226   \def\SUF@thepart{\Roman{part}}
227   \def\SUF@dotpart{}
228 \or
229   \def\SUF@thepart{\arabic{part}}
230   \def\SUF@dotpart{.}
231 \or
232   \def\SUF@thepart{\textsc{\roman{part}}}}
233   \def\SUF@dotpart{.}
234 \or
235   \def\SUF@thepart{\Roman{part}}
236   \def\SUF@dotpart{.}
237 \fi}

```

A.5.2 Chapter number style

```

238 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]
239 \ifcase\nr\relax
240   \def\SUF@thechapter{\arabic{chapter}}
241   \def\SUF@dotchap{}
242 \or
243   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
244   \def\SUF@dotchap{}
245 \or
246   \def\SUF@thechapter{\Roman{chapter}}
247   \def\SUF@dotchap{}
248 \or
249   \def\SUF@thechapter{\arabic{chapter}}
250   \def\SUF@dotchap{.}
251 \or
252   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
253   \def\SUF@dotchap{.}
254 \or
255   \def\SUF@thechapter{\Roman{chapter}}
256   \def\SUF@dotchap{.}
257 \fi}

```

A.5.3 Section number style

```

258 \define@choicekey{}{secnumstyle}[\val\nr]
259   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
260 \ifsuftesi@article
261 \ifcase\nr\relax
262   \def\SUF@thesection{\arabic{section}}
263   \def\SUF@dotsec{}
264 \or
265   \def\SUF@thesection{\textsc{\roman{section}}}}
266   \def\SUF@dotsec{}
267 \or
268   \def\SUF@thesection{\Roman{section}}
269   \def\SUF@dotsec{}
270 \or
271   \def\SUF@thesection{\arabic{section}}

```



```

272 \def\SUF@dotsec{.}
273 \or
274 \def\SUF@thesection{\textsc{\roman{section}}}
275 \def\SUF@dotsec{.}
276 \or
277 \def\SUF@thesection{\Roman{section}}
278 \def\SUF@dotsec{.}
279 \fi
280 \else
281 \def\SUF@thesection{\arabic{section}}
282 \def\SUF@dotsec{}
283 \fi}

```

A.6 Headers

A.6.1 Header style

```

284 \define@choicekey{}{headerstyle}[\val\nr]
285     {inner,center,plain,authortitleinner,
286     authortitlecenter,elements}[inner]{%
287 \ifcase\nr\relax
288 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
289 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
290 \or
291 \suftesi@centerheadertrue
292 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
293 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
294 \or
295 \suftesi@sufplaintrue
296 \or
297 \suftesi@authortitletrue
298 \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}
299 \def\SUF@leftmark{\SUF@Lheadstyle{@author}}
300 \or
301 \suftesi@authortitletrue
302 \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}
303 \def\SUF@leftmark{\SUF@Lheadstyle{@author}}
304 \suftesi@centerheadertrue
305 \or
306 \suftesi@elementshheadertrue
307 \fi}

```

A.6.2 Header font

```

308 \define@choicekey{}{headerfont}[\val\nr]
309     {roman,italic,smallcaps}[roman]{%
310 \ifcase\nr\relax
311 \def\SUF@Rheadstyle{}
312 \def\SUF@Lheadstyle{}
313 \def\SUF@thepage{\thepage}
314 \or
315 \def\SUF@Rheadstyle{\itshape}
316 \def\SUF@Lheadstyle{\itshape}
317 \def\SUF@thepage{\thepage}
318 \or
319 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}

```

```

320 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
321 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
322 \fi}

```

A.7 Text elements

A.7.1 Lists

```

323 \RequirePackage[inline]{enumitem}
324 \renewcommand\labelitemi{\color{sufgray}\textbullet}
325 \setlist{itemsep=.5ex,parsep=0pt}
326 \setlist[description]{font=\normalfont\itshape}
327 \define@choicekey{}{liststyle}[\val\nr]
328     {bulged,aligned,indented}[bulged]{%
329 \ifcase\nr\relax
330     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*..}
331     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
332     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
333     \setlist[itemize,1]{leftmargin=0pt}
334     \setlist[itemize,2]{leftmargin=1.3\parindent}
335     \setlist[itemize,3]{leftmargin=1.3\parindent}
336 \or
337     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*..}
338     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
339     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
340     \setlist[itemize,1]{leftmargin=1\parindent}
341     \setlist[itemize,2]{leftmargin=1.5\parindent}
342     \setlist[itemize,3]{leftmargin=1.5\parindent}
343 \or
344     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}
345     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
346     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
347     \setlist[itemize,1]{leftmargin=2\parindent}
348     \setlist[itemize,2]{leftmargin=2.5\parindent}
349     \setlist[itemize,3]{leftmargin=2.5\parindent}
350 \fi}

```

A.7.2 Block quotations

Quotation style

```

351 \define@choicekey{}{quotestyle}[\val\nr]
352     {center,right}[center]{%
353 \ifcase\nr\relax
354 \def\SUF@quote@style{\rightmargin=\parindent}
355 \or
356 \def\SUF@quote@style{}
357 \fi}

```

Quotation size

```

358 \define@choicekey{}{quotesize}[\val\nr]
359     {footnotesize,small}[footnotesize]{%
360 \ifcase\nr\relax
361 \def\SUF@quotation@size{\footnotesize}
362 \or
363 \def\SUF@quotation@size{\small}

```

```
364 \fi}
```

A.7.3 Footnotes

```
365 \define@choicekey{}{footnotestyle}[\val\nr]
366   {bulged,hung,dotted,superscript}[bulged]{%
367 \ifcase\nr\relax
368   \renewcommand\@makefnmark{%
369     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
370 \or
371   \renewcommand\@makefnmark{%
372     \leftskip=1em\hskip-1.5em%
373     \makebox[1em][r]{\@thefnmark}\hskip.5em}
374 \or
375   \renewcommand\@makefnmark{%
376     \@thefnmark.\hskip.5em}
377 \or
378   \renewcommand\@makefnmark{%
379     \textsuperscript{\@thefnmark}\hskip.3em}
380 \fi}
381 \define@choicekey{}{fewfootnotes}[\val\nr]
382   {true,false}[true]{%
383 \ifcase\nr\relax
384   \sftesi@fewfootnotestruer
385 \or
386   \relax
387 \fi}
```

A.7.4 Captions

```
388 \RequirePackage{caption}
389 \define@choicekey{}{captionstyle}[\val\nr]
390   {standard,elements}[standard]{%
391 \ifcase\nr\relax
392   \captionsetup{labelsep=period,font=small,singlelinecheck=false}
393 \or
394   \captionsetup{labelsep=period,font=small,singlelinecheck=false}
395   \captionsetup{font+=sf}
396 \fi
397 }
```

A.7.5 Marginal notes

```
398 \define@choicekey{}{marginpar}[\val\nr]
399   {true,false}[true]{%
400 \ifcase\nr\relax
401   \relax
402 \or
403   \renewcommand\marginpar[2][]{\}
404 \fi}
```

A.7.6 Table of contents

```
\SUF@titlerule
\SUF@chaptitlerule 405 \define@choicekey{}{tocstyle}[\val\nr]{%
406   standard,dotted,ragged,leftpage}[standard]{%
```

```

407 \ifcase\nr\relax
408   \def\SUF@titlerule{\titlerule*{}}
409   \def\SUF@chaptitlerule{\titlerule*{}}
410 \or
411 \suftesi@dottedtoctrue
412   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
413   \def\SUF@chaptitlerule{\titlerule*{}}
414 \or
415 \suftesi@raggedtoctrue
416   \def\SUF@titlerule{\hspace{1em}}
417   \def\SUF@chaptitlerule{\hspace{1em}}
418 \or
419 \suftesi@pagelefttoctrue
420 \fi}

```

A.8 Fonts

A.8.1 Roman fonts

```

421 \define@choicekey{}{defaultfont}[\val\nr]{%
422   palatino,standard}[palatino]{%
423 \ifcase\nr\relax
424 \or
425   \suftesi@cmfonttrue
426   \setkeys{suftesi.cls}{greekfont=cbgreek}
427 \fi}

```

A.8.2 Greek fonts

```

428 \define@choicekey{}{greekfont}[\val\nr]{%
429   artemisia,porson,cbgreek}[artemisia]{%
430 \ifcase\nr\relax
431 \def\SUF@greekfamily{artemisiaeuler}
432 \or
433 \def\SUF@greekfamily{porson}
434 \or
435 \def\SUF@greekfamily{lmr}
436 \fi}

```

A.9 Other options

A.9.1 \parindent selection

```

437 \define@choicekey{}{parindent}[\val\nr]
438   {compact,wide}[compact]{%
439 \ifcase\nr\relax
440 \setlength\parindent{1em}
441 \or
442 \setlength\parindent{1.5em}
443 \fi}

```

A.9.2 Part page

```

444 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
445 \ifcase\nr\relax
446   \suftesi@partpagetrue
447 \or

```

```

448 \relax
449 \fi}

```

A.9.3 Crop marks

```

450 \define@choicekey{}{crop}[\val\nr]
451     {true,false}[true]{%
452 \ifcase\nr\relax
453 \or
454     \suftesi@nocroptrue
455 \fi}

```

A.9.4 Titlepage

```

456 \define@choicekey{}{titlepage}[\val\nr]
457     {true,false}[true]{%
458 \ifcase\nr\relax
459     \@titlepagetrue
460 \or
461     \@titlepagetrue
462 \fi}

```

A.9.5 Bozza

```

463 \define@choicekey{}{bozza}[\val\nr]
464     {true,false}[true]{%
465 \ifcase\nr\relax
466     \suftesi@bozzatrue
467 \or
468 \fi}

```

A.9.6 Pre-defined styles

```

469 \define@choicekey{}{style}[\val\nr]
470     {roman1,roman2,roman3,roman4,roman5,roman6,
471     italic1,italic2,italic3,italic4,italic5,italic6,
472     italic7,italic8,italic9,italic10,italic11,italic12,
473     smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
474     smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
475     elements,sufelements}
476     [roman1]{%
477 \ifcase\nr\relax

```

The 'roman' styles:

```

478 \setkeys{}{chapstyle=left}
479 \or
480 \setkeys{}{chapstyle=center}
481 \or
482 \setkeys{}{chapstyle=right}
483 \or
484 \setkeys{}{chapstyle=parleft}
485 \or
486 \setkeys{}{chapstyle=parcenter}
487 \or
488 \setkeys{}{chapstyle=parright}
489 \or

```

The 'italic' styles:

```

490 \setkeys{}{chapstyle=left,chapfont=italic}

```

```

491 \or
492   \setkeys{}{chapstyle=center,chapfont=italic}
493 \or
494   \setkeys{}{chapstyle=right,chapfont=italic}
495 \or
496   \setkeys{}{chapstyle=parleft,chapfont=italic}
497 \or
498   \setkeys{}{chapstyle=parcenter,chapfont=italic}
499 \or
500   \setkeys{}{chapstyle=parright,chapfont=italic}
501 \or
502   \setkeys{}{chapstyle=left,chapfont=italic,secfont=smallcaps}
503 \or
504   \setkeys{}{chapstyle=center,chapfont=italic,secfont=smallcaps}
505 \or
506   \setkeys{}{chapstyle=right,chapfont=italic,secfont=smallcaps}
507 \or
508   \setkeys{}{chapstyle=parleft,chapfont=italic,secfont=smallcaps}
509 \or
510   \setkeys{}{chapstyle=parcenter,chapfont=italic,secfont=smallcaps}
511 \or
512   \setkeys{}{chapstyle=parright,chapfont=italic,secfont=smallcaps}
513 \or

The 'smallcaps' styles:
514   \setkeys{}{chapstyle=left,chapfont=smallcaps}
515 \or
516   \setkeys{}{chapstyle=center,chapfont=smallcaps}
517 \or
518   \setkeys{}{chapstyle=right,chapfont=smallcaps}
519 \or
520   \setkeys{}{chapstyle=parleft,chapfont=smallcaps}
521 \or
522   \setkeys{}{chapstyle=parcenter,chapfont=smallcaps}
523 \or
524   \setkeys{}{chapstyle=parright,chapfont=smallcaps}
525 \or
526   \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps}
527 \or
528   \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps}
529 \or
530   \setkeys{}{chapstyle=right,chapfont=smallcaps,secfont=smallcaps}
531 \or
532   \setkeys{}{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps}
533 \or
534   \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps}
535 \or
536   \setkeys{}{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps}
537 \or

The 'elements' style:
538   \setkeys{}{
539     pagelayout=elements,
540     headerstyle=elements,
541     chapstyle=elements,

```

```

542     secfont=smallcaps,
543     subsecfont=italic,
544     captionstyle=elements}
545 \disable@keys{}
546     {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
547 \or

```

The 'sufelements' style:

```

548 \setkeys{}{
549     chapstyle=elements,
550     headerfont=smallcaps,
551     secfont=smallcaps,
552     subsecfont=italic}
553 \disable@keys{}
554     {headerstyle,chapstyle,secfont,subsecfont}
555 \fi}

```

Execute and process options:

```

556 \ExecuteOptionsX<>{
557     marginpar=true,
558     captionstyle=standard,
559     parindent=compact,
560     tocstyle=standard,
561     greekfont=artemisia,
562     pagelayout=standard,
563     headerstyle=inner,
564     liststyle=bulged,
565     footnotestyle=bulged,
566     quotesize=footnotesize,
567     quotestyle=center,
568     partstyle=left,
569     chapstyle=left,
570     secstyle=left,
571     subsecstyle=left,
572     subsubsecstyle=left,
573     partfont=roman,
574     chapfont=roman,
575     secfont=italic,
576     subsecfont=roman,
577     subsubsecfont=roman,
578     headerfont=roman,
579     secnumstyle=arabic,
580     partnumstyle=Roman,
581     chapnumstyle=arabic}
582 \ProcessOptionsX<>\relax

```

A.10 Basic packages

```

583 \RequirePackage{color}
584     \definecolor{sufred}{rgb}{0.5,0,0}
585     \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
586 \RequirePackage{multicol}
587 \RequirePackage{emptypage}
588 \RequirePackage{textcase}
589 \RequirePackage{ifxetex,ifluatex}

```

A.11 Greek fonts

Thanks to Enrico Gregorio for these macros:

```
590 \ifxetex
591   \relax
592   \else
593 \RequirePackage{microtype}
594 \RequirePackage[LGR,T1]{fontenc}
595 \AtBeginDocument{\fontencoding{T1}\selectfont}
596 \ifsuftesi@cmfont
597   \relax
598   \else
599     \RequirePackage[osf,sc]{mathpazo}
600     \RequirePackage[scaled=0.8]{beramono}
601     \renewcommand{\sfdefault}{iwona}
602 \fi
```

Scale the Porson font:

```
603 \ifsuftesi@porson
604 \sbox\z@{\fontsize{10}{10}\normalfont A}
605 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
606 \dimen@=
607 \dimexpr(0.001\dimexpr\numexpr(\dimexpr(1000\ht\z@)/\ht\tw@)\p@)
608 \edef\art@scale{\strip@pt\dimen@}
609 \DeclareFontFamily{LGR}{porson}{}
610 \DeclareFontShape{LGR}{porson}{m}{n}  {<-> s * [\art@scale] gporsonrg6a}{}
611 \DeclareFontShape{LGR}{porson}{m}{it}  {<-> ssub * porson/m/n}{}
612 \DeclareFontShape{LGR}{porson}{b}{n}   {<-> ssub * porson/m/n}{}
613 \DeclareFontShape{LGR}{porson}{b}{it}  {<-> ssub * porson/m/n}{}
614 \DeclareFontShape{LGR}{porson}{m}{sl}  {<-> ssub * porson/m/n}{}
615 \DeclareFontShape{LGR}{porson}{b}{sl}  {<-> ssub * porson/m/n}{}
616 \DeclareFontShape{LGR}{porson}{m}{sc}  {<-> ssub * porson/m/n}{}
617 \DeclareFontShape{LGR}{porson}{bx}{n}  {<-> ssub * porson/m/n}{}
618 \DeclareFontShape{LGR}{porson}{bx}{it} {<-> ssub * porson/m/n}{}
619 \DeclareFontShape{LGR}{porson}{bx}{sl} {<-> ssub * porson/m/n}{}
620   \fi
621 \AtBeginDocument{
622   \DeclareRobustCommand{\greektext}{%
623     \fontencoding{LGR}\fontfamily{\SUF@greekfamily}\selectfont
624     \def\encodingdefault{LGR}}
625 \fi
```

A.12 Page layout

```
626 \ifsuftesi@nocrop
627   \relax
628   \else
629     \RequirePackage[a4,cm,center]{crop}
630 \fi
```

A trick to produce one-side documents:

```
631 \if@twoside
632   \relax
633   \else
634     \geometry{hmarginratio=1:1}
```


635 \fi

A.13 Section titles

```
636 \RequirePackage{titlesec}
637   \newlength{\sectionsep}
638   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
```

```
\SUF@titlesmallcaps
\SUF@headingsmallcaps
\SUF@chapnumfont
639 \ifxetex
640   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
641     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
642   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
643     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
644   \newcommand{\chapnumfont}[1]{%
645     \def\SUF@chapnumfont{#1}}
646   \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
647 \else
648   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
649     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
650   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
651     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
652   \newcommand{\chapnumfont}[1]{%
653     \def\SUF@chapnumfont{\fontfamily{#1}}}
654   \chapnumfont{pplj}
655 \fi
```

The elements style

```
656 \define@key[SUF]{elements}{chapsize}[90]{%
657   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
658 \define@key[SUF]{elements}{chapposition}[-83]{%
659   \def\cmdSUF@elements@chapposition{#1}}
```

The chapter for elements style:

```
660 \def\SUF@elements@CHAPTER{%
661   \titleformat{\chapter}[block]
662     {\Large}%
663     {\begin{picture}(0,0)
664       \setlength{\unitlength}{1pt}
665       \SUF@chapnumfont%
666       \cmdSUF@elements@chapsize
667       \put(0,\cmdSUF@elements@chapposition){%
668         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
669         \textcolor{sufgray}{\SUF@thechapter}}}%
670   \end{picture}}%
671 {0pt}
672 {\SUF@titlesmallcaps}
673 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
674 }
```

The sections for elements style:

```
675 \def\SUF@elements@SECTIONS{
676 \titleformat{\section}[block]
677   {\extramarks{}{}\filright}
678   {\textnormal\thesection}
679   {1em}
680   {\SUF@titlesmallcaps}
```

```

681 \titlespacing*{\section}{0em}{1em}{1em}[0em]
682 \titleformat{\subsection}[block]
683   {\filright\normalsize\itshape}
684   {\textnormal\thesubsection}
685   {1em}
686   {}
687   \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
688 \titleformat{\subsubsection}[block]
689   {\filright\normalsize}
690   {\textnormal\thesubsubsection}
691   {1em}
692   {}
693   \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
694 }

\chapter   Default styles:
695 \def\SUF@default@CHAPTER{
696 \ifsuftesi@numparchap
697   \titleformat{\chapter}[display]
698     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
699     {\SUF@thechapter\SUF@dotchap}
700     {2ex}
701     {\SUF@CHAP@StyleSwitch}
702   \else
703     \titleformat{\chapter}[hang]
704       {\SUF@chaptersize\SUF@lr@CHAPSwitch}
705       {\SUF@thechapter\SUF@dotchap}
706       {3em}
707       {\SUF@CHAP@StyleSwitch}
708   \fi
709 \ifsuftesi@numparchap
710   \def\SUF@ADJnumparchap{-2.5\baselineskip}
711   \else
712     \def\SUF@ADJnumparchap{0pt}
713 \fi}

\section
714 \def\SUF@default@SECTIONS{
715 \ifsuftesi@numparsec
716 \titleformat{\section}[display]
717   {\SUF@lr@SECSwitch}
718   {\SUF@thesection\SUF@dotsec}
719   {0ex}
720   {\SUF@SEC@StyleSwitch}
721 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
722 \else
723 \titleformat{\section}[hang]
724   {\SUF@lr@SECSwitch}
725   {\SUF@thesection\SUF@dotsec}
726   {1em}
727   {\SUF@SEC@StyleSwitch}
728 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
729 \fi}

\subsection

```

```

730 \ifsuftesi@numparsubsec
731 \titleformat{\subsection}[display]
732   {\SUF@lr@SUBSECSwitch}
733   {\textnormal\thesubsection}
734   {0ex}
735   {\SUF@SUBSEC@StyleSwitch}
736 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
737 \else
738 \titleformat{\subsection}[hang]
739   {\SUF@lr@SUBSECSwitch}
740   {\textnormal\thesubsection}
741   {1em}
742   {\SUF@SUBSEC@StyleSwitch}
743 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
744 \fi

\subsubsection

745 \ifsuftesi@numparsubsubsec
746 \titleformat{\subsubsection}[display]
747   {\SUF@lr@SUBSUBSECSwitch}
748   {\textnormal\thesubsubsection}
749   {0ex}
750   {\SUF@SUBSUBSEC@StyleSwitch}
751 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
752 \else
753 \titleformat{\subsubsection}[hang]
754   {\SUF@lr@SUBSUBSECSwitch}
755   {\textnormal\thesubsubsection}
756   {1em}
757   {\SUF@SUBSUBSEC@StyleSwitch}
758 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
759 \fi

760 }

761 \ifsuftesi@elementschap
762 \RequirePackage{extramarks}
763   \SUF@elements@CHAPTER
764   \SUF@elements@SECTIONS
765 \ifsuftesi@periodical
766   \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
767   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
768 \else
769 \ifsuftesi@compact
770   \titlespacing*{\chapter}{0em}{-1 \baselineskip}{10pt}[0pt]
771   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
772 \else
773 \ifsuftesi@supercompact
774   \titlespacing*{\chapter}{0em}{-1 \baselineskip}{10pt}[0pt]
775   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
776 \else
777 \ifsuftesi@elementspagelayout
778   \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
779   \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
780 \else
781   \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
782   \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}

```

```

783     \fi
784   \fi
785 \fi
786 \fi
787 \else
788   \SUF@default@CHAPTER
789   \SUF@default@SECTIONS
790 \ifsuftesi@periodical
791   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
792   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
793   \else
794     \ifsuftesi@compact
795       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
796       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
797     \else
798       \ifsuftesi@supercompact
799         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
800         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
801       \else
802         \titlespacing*{\chapter}{0em}{%
803           \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
804         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
805       \fi
806   \fi
807 \fi
808 \fi

```

Redefinitions for ‘article’ mode

```

809 \ifsuftesi@article
810 \def\chapter#1{\ClassError{suftesi}
811   {\noexpand\chapter level is not defined
812     using 'documentstructure=article'}}
813 {\noexpand\chapter level is not defined
814   using 'documentstructure=article'}}
815 \setcounter{tocdepth}{3}
816 \setcounter{secnumdepth}{3}
817 \renewcommand\thesection{%
818   \@arabic\c@section}
819 \renewcommand\thesubsection{%
820   \thesection.\@arabic\c@subsection}
821 \renewcommand\thesubsubsection{%
822   \thesubsection.\@arabic\c@subsubsection}
823 \renewcommand\theparagraph{%
824   \thesubsubsection.\@arabic\c@paragraph}
825 \renewcommand\thesubparagraph{%
826   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

827 \ifsuftesi@partpage
828   \relax
829 \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

830 \titleclass{\part}{straight}
831 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
832 \fi
833 \ifsuftesi@numparpart
834 \titleformat{\part}[display]
835   {\SUF@chaptersize\SUF@lr@PARTSwitch}
836   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
837   {2ex}
838   {\SUF@PART@StyleSwitch}
839 \else
840 \titleformat{\part}[hang]
841   {\SUF@chaptersize\SUF@lr@PARTSwitch}
842   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
843   {1em}
844   {\SUF@PART@StyleSwitch}
845 \fi
846 \else

```

The default ‘book’ mode

```

847 \ifsuftesi@numparpart
848 \titleformat{\part}[display]
849   {\SUF@chaptersize\SUF@lr@PARTSwitch}
850   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
851   {2ex}
852   {\SUF@PART@StyleSwitch}
853 \else
854 \titleformat{\part}[hang]
855   {\SUF@chaptersize\SUF@lr@PARTSwitch}
856   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
857   {1em}
858   {\SUF@PART@StyleSwitch}
859 \fi
860 \fi
861

```

\paragraph

```

862 \titleformat{\paragraph}[runin]
863   {}
864   {\theparagraph}
865   {.5em}
866   {\itshape}
867   [{.}\hspace*{1em}]
868 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

869 \titleformat{\subparagraph}[runin]
870   {}
871   {\thesubparagraph}
872   {.5em}
873   {}
874   [{.}\hspace*{1em}]
875 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of short-hands, so we must redefine them according to the styles of suftesi, which does not

use uppercase letters in the headings.

```
876 \ifsuftesi@article
877 \AtBeginDocument{%
878 \@ifpackageloaded{biblatex}{%
879   \defbibheading{bibliography}[\refname]{%
880     \section*{#1}%
881     \markboth{#1}{#1}}
882   \defbibheading{shorthands}[\losname]{%
883     \section*{#1}%
884     \markboth{#1}{#1}}
885   \defbibheading{bibintoc}[\refname]{%
886     \section*{#1}%
887     \addcontentsline{toc}{section}{#1}%
888     \markboth{#1}{#1}}
889   \defbibheading{losintoc}[\losname]{%
890     \section*{#1}%
891     \addcontentsline{toc}{section}{#1}%
892     \markboth{#1}{#1}}
893   \defbibheading{bibnumbered}[\refname]{%
894     \section{#1}%
895     \if@twoside\markright{#1}\fi}
896   \defbibheading{losnumbered}[\losname]{%
897     \section{#1}%
898     \if@twoside\markright{#1}\fi}
899   \defbibheading{subbibliography}[\refname]{%
900     \subsection*{#1}}
901   \defbibheading{subbibintoc}[\refname]{%
902     \subsection*{#1}%
903     \addcontentsline{toc}{subsection}{#1}}
904   \defbibheading{subbibnumbered}[\refname]{%
905     \subsection{#1}}%
906   {\relax}%
907 }%
908 \else
909 \AtBeginDocument{%
910 \@ifpackageloaded{biblatex}{%
911   \defbibheading{bibliography}[\bibname]{%
912     \chapter*{#1}%
913     \markboth{#1}{#1}}
914   \defbibheading{shorthands}[\losname]{%
915     \chapter*{#1}%
916     \markboth{#1}{#1}}
917   \defbibheading{bibintoc}[\bibname]{%
918     \chapter*{#1}%
919     \addcontentsline{toc}{chapter}{#1}%
920     \markboth{#1}{#1}}
921   \defbibheading{losintoc}[\losname]{%
922     \chapter*{#1}%
923     \addcontentsline{toc}{chapter}{#1}%
924     \markboth{#1}{#1}}
925   \defbibheading{bibnumbered}[\bibname]{%
926     \chapter{#1}%
927     \if@twoside\markright{#1}\fi}
928   \defbibheading{losnumbered}[\losname]{%
```

```

929 \chapter{#1}%
930 \if@twoside\markright{#1}\fi}
931 \defbibheading{subbibliography}[\refname]{%
932 \section*{#1}%
933 \if@twoside\markright{#1}\fi}
934 \defbibheading{subbibintoc}[\refname]{%
935 \section*{#1}%
936 \addcontentsline{toc}{section}{#1}%
937 \if@twoside\markright{#1}\fi}
938 \defbibheading{subbibnumbered}[\refname]{%
939 \section{#1}}
940 {\relax}%
941 }%
942 \fi

```

A.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

943 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
944 \edef\title{\noexpand\@dblarg
945 \expandafter\noexpand\csname\string\title\endcsname}
946 \def\@headtitle{--missing title--%
947 \protect\ClassWarningNoLine{suftesi}{%
948 No \string\title\space given \MessageBreak%
949 See the class documentation for explanation}}
950 \def\@title{--missing title--%
951 \protect\ClassWarningNoLine{suftesi}{%
952 No \string\title\space given \MessageBreak%
953 See the class documentation for explanation}}
954 \def\@author{--missing author--%
955 \protect\ClassWarningNoLine{suftesi}{%
956 No \string\author\space given \MessageBreak%
957 See the class documentation for explanation}}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

958 \let\standardtitle\maketitle

```

`\maketitle` For titlepage (default) option:

```

959 \if@titlepage% titlepage
960 \renewcommand\maketitle{\begin{titlepage}%
961 \let\footnotesize\small
962 \let\footnoterule\relax
963 \let \footnote \thanks
964 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
965 \null\vfil
966 \vskip 60\p@
967 \begin{center}%
968 {\SUF@chaptersize\color{sufred}\sffamily%
969 \ifsuftesi@smallcapschap%
970 \SUF@titlesmallcaps{\@title}
971 \else
972 \ifsuftesi@article
973 \ifsuftesi@smallcapssec
974 \SUF@titlesmallcaps{\@title}

```

```

975         \else
976         \@title
977         \fi
978         \else
979         \@title
980         \fi
981     \fi\par}%
982     \vskip 3em%
983     {\small\lineskip .75em%
984     \begin{tabular}[t]{c}%
985     \@author
986     \end{tabular}\par}%
987     \vskip 1.5em%
988     {\small\@date\par}%
989 \end{center}\par
990 \@thanks
991 \vfil\null
992 \end{titlepage}%
993 \setcounter{footnote}{0}%
994 \global\let\thanks\relax
995 \global\let\maketitle\relax
996 \global\let\@thanks\@empty
997 \global\let\@date\@empty
998 \global\let\date\relax
999 \global\let\and\relax
1000 }
1001 \else
    For notitlepage option:
1002 \renewcommand\maketitle{\par
1003     \begingroup
1004         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1005         \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1006         \long\def\@makefntext##1{\parindent 1em\noindent
1007             \hb@xt@1.8em{%
1008                 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1009         \if@twocolumn
1010             \ifnum \col@number=\@ne
1011                 \@maketitle
1012             \else
1013                 \twocolumn[\@maketitle]%
1014             \fi
1015         \else
1016             \newpage
1017             \global\@topnum\z@    % Prevents figures from going at top of page.
1018             \@maketitle
1019         \fi
1020         \thispagestyle{plain}\@thanks
1021     \endgroup
1022     \setcounter{footnote}{0}%
1023     \global\let\thanks\relax
1024     \global\let\maketitle\relax
1025     \global\let\@maketitle\relax
1026     \global\let\@thanks\@empty
1027     \global\let\@date\@empty

```



```

1028 \global\let\date\relax
1029 \global\let\and\relax}
1030 \def\@maketitle{%
1031 \newpage
1032 \null
1033 \vskip 2em%
1034 \begin{center}%
1035 \let \footnote \thanks
1036 {\SUF@chaptersize\color{sufred}\sffamily%
1037 \ifsuftesi@smallcapschap%
1038 \SUF@titlesmallcaps{\@title}
1039 \else
1040 \ifsuftesi@article
1041 \ifsuftesi@smallcapssec
1042 \SUF@titlesmallcaps{\@title}
1043 \else
1044 \@title
1045 \fi
1046 \else
1047 \@title
1048 \fi
1049 \fi\par}%
1050 \vskip 1.5em%
1051 {\small\lineskip .5em%
1052 \begin{tabular}[t]{c}%
1053 \@author\par
1054 \end{tabular}\par}%
1055 \vskip 1em%
1056 {\small\@date\par}%
1057 \end{center}%
1058 \par
1059 \vskip 1.5em}
1060 \fi

```

A.15 Frontispiece

```

1061 \AtBeginDocument{%
1062 \@ifpackagewith{frontespizio}{suftesi}
1063 {\ifsuftesi@periodical
1064 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1065 \else
1066 \ifsuftesi@compact
1067 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1068 \else
1069 \ifsuftesi@supercompact
1070 \Margini {4.5cm}{10cm}{6cm}{1cm}
1071 \else
1072 \fi
1073 \fi
1074 \fi}
1075 {\@ifpackageloaded{frontespizio}
1076 {\ifsuftesi@periodical
1077 \Margini {1cm}{7cm}{5cm}{1cm}
1078 \else

```

```

1079     \ifsuftesi@compact
1080         \Margini {1cm}{7cm}{6cm}{1cm}
1081     \else
1082         \ifsuftesi@supercompact
1083         \Margini {1cm}{10cm}{8cm}{1cm}
1084     \else
1085     \fi
1086 \fi
1087 \fi}
1088 {\relax}}}}

theindex

1089 \renewenvironment{theindex}
1090     {\if@twocolumn
1091         \@restonecolfalse
1092     \else
1093         \@restonecoltrue
1094     \fi
1095     \ifsuftesi@article
1096     \twocolumn[\section*{\indexname}]}%
1097     \else
1098     \twocolumn[\@makeschapterhead{\indexname}]}%
1099     \fi
1100     \@mkboth{\indexname}{\indexname}%
1101     \thispagestyle{plain}%
1102     \raggedright%
1103     \parindent\z@
1104     \parskip\z@ \@plus .3\p@\relax
1105     \columnseprule \z@
1106     \columnsep 35\p@
1107     \let\item\@idxitem}
1108     {\if@restonecol\onecolumn\else\clearpage\fi}

```

A.16 Appendix

```

\appendicesname
\appendixpage
1109 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1110 \appendicesname{Appendici}
1111 \newcommand{\appendixpage}{\SUF@appendixpage}
1112 \def\SUF@appendixpage{%
1113     \@mainmattertrue
1114     \titlecontents{part}
1115         [0em]
1116         {\addvspace{3ex}}
1117         {}
1118         {}
1119         {}
1120         [\addvspace{1ex}]
1121 \let\contentspage\relax
1122 \cleardoublepage
1123 \thispagestyle{empty}
1124 \addcontentsline{toc}{part}{\SUF@appendices}
1125 \begingroup
1126 \centering

```

```

1127         \null\vfil
1128         {\LARGE\SUF@appendices\par}
1129         \vfil
1130     \endgroup
1131     \cleardoublepage
1132 \titlecontents{part}
1133     [0em]
1134     {\addvspace{3ex}\partname~}
1135     {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1136     {}
1137     {}
1138     [\addvspace{1ex}]
1139 }

\appendix

1140 \ifsufteresi@sufelements
1141 \renewcommand\appendix{\par
1142     \setcounter{chapter}{0}%
1143     \setcounter{section}{0}%
1144     \gdef\@chapapp{\appendixname}%
1145     \gdef\thechapter{\@Alph{c}chapter}
1146     \titleformat{\chapter}[block]
1147         {\vskip-22pt}%
1148         {\small\SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
1149         {0pt}
1150         {\small\SUF@titlesmallcaps}
1151         [\rule{\textwidth}{.4pt}]
1152     \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1153 \else
1154     \ifsufteresi@article
1155         \renewcommand\appendix{\par
1156             \setcounter{section}{0}%
1157             \setcounter{subsection}{0}%
1158             \gdef\SUF@thesection{\@Alph{c}section}}
1159     \else
1160         \renewcommand\appendix{\par
1161             \setcounter{chapter}{0}%
1162             \setcounter{section}{0}%
1163             \gdef\@chapapp{\appendixname}%
1164             \gdef\thechapter{\@Alph{c}chapter}}
1165     \fi
1166 \fi

```

A.17 Headings

```

1167 \RequirePackage{fancyhdr}
1168 \pagestyle{fancy}
1169 \renewcommand{\headrulewidth}{0pt}
1170 \renewcommand{\footnoterule}{}
1171 \def\SUF@versionstring{\texttt{Version of \today}}

```

The elements headers

```

1172 \ifsufteresi@elementsheader%
1173 \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1174 \renewcommand{\sectionmark}[1]{\markright{#1}}

```

```

1175 \fancypagestyle{elements}{%
1176   \setlength{\unitlength}{1pt}
1177   \fancyhf{}
1178   \fancyfoot[LE,RO]{\thepage}
1179   \fancyhead[RO]{%
1180     \begin{picture}(0,0)
1181       \put(0,-104){%
1182         \hskip\marginparsep
1183         \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1184     \end{picture}}
1185   \fancyhead[LE]{%
1186     \begin{picture}(0,0)
1187       \put(0,-104){%
1188         \hskip-\dimexpr(\marginparwidth+\marginparsep)
1189         \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1190     \end{picture}}%
1191   }%
1192 \else

```

The default headers

```

1193 \renewcommand{\chaptermark}[1]{%
1194   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1195 \ifsuftesi@article
1196   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1197   \else
1198   \renewcommand{\sectionmark}[1]{ }
1199 \fi
1200 \fi

```

The plain style

```

1201 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1202 \fancypagestyle{sufplain}{%
1203   \fancyhf{}%
1204   \fancyfoot[RE,LO]{%
1205     \ifsuftesi@bozza\footnotesize\SUF@versionstring\else\fi}
1206   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1207 \fancypagestyle{centerheader}{%
1208   \fancyhf{}%
1209   \fancyfoot[RE,LO]{%
1210     \ifsuftesi@bozza\footnotesize\SUF@versionstring\else\fi}
1211   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1212   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1213     \SUF@LR@MarkSwitch}
1214   \fancyfoot[C]{\footnotesize\SUF@thepage}%
1215   }%

```

The sufdefault style

```

1216 \fancypagestyle{sufdefault}{%
1217   \fancyhf{}%
1218   \fancyfoot[RE,LO]{%
1219     \ifsuftesi@bozza\footnotesize\SUF@versionstring\else\fi}
1220   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1221   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1222   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1223     \SUF@LR@MarkSwitch}
1224   }%
1225 %
1226 \ifsuftesi@article
1227 \ifsuftesi@authortitle
1228 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1229 \else
1230 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1231 \fi
1232 \else
1233   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1234 \fi
1235 \def\SUF@leftrightmark{%
1236   \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:

1237 \pagestyle{sufdefault}
1238 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1239 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1240 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

A.18 Text elements

A.18.1 Block Quotations

quotation	New quotation and quote environments according to a popular Italian style. The font
quote	size is the same of the footnotes and the margins are set to \parindent.
verse	<pre> 1241 \renewenvironment{quotation} 1242 {\list{}{\listparindent\parindent% 1243 \itemindent \listparindent 1244 \leftmargin \parindent 1245 \SUF@quote@style 1246 \parsep \z@ \@plus\p@}% 1247 \item\relax% 1248 \SUF@quotation@size% 1249 \noindent\ignorespaces} 1250 {\endlist} 1251 \renewenvironment{quote} 1252 {\list{}{\leftmargin \parindent 1253 \SUF@quote@style}% 1254 \item\relax% 1255 \SUF@quotation@size}%\ignorespaces? 1256 {\endlist} 1257 \renewenvironment{verse} 1258 {\let\\\@centercr 1259 \list{}{\itemsep \z@ </pre>

```

1260             \itemindent -1.5em%
1261             \listparindent\itemindent
1262             \rightmargin \leftmargin
1263             \advance\leftmargin 1.5em}%
1264         \item\relax
1265         \SUF@quotation@size}
1266     {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

1267 \let\oldfootnote\footnote
1268 \ifsuftesi@fewfootnotes
1269 \def\@fnsymbol#1{\ensuremath{\ifcase#1
1270   \or * \or ** \or *** \ClassError{suftesi}
1271   {Too many footnotes}\MessageBreak
1272   Use class option 'fewfootnote=false'}
1273   {Too many footnotes}\MessageBreak
1274   Use class option 'fewfootnote=false'}
1275   \else\@ctrerr\fi}}
1276 \renewcommand{\footnote}[1]{%
1277   \begingroup
1278     \@addtoreset{footnote}{page}
1279     \renewcommand\thefootnote{\fnsymbol{footnote}}\oldfootnote{#1}
1280   \endgroup}
1281 \else\fi

```

\xfootnote Prints a footnote with discretionary symbol give in the first argument.

```

1282 \newcommand{\xfootnote}[2]{%
1283   \begingroup
1284     \addtocounter{footnote}{-1}
1285     \@addtoreset{footnote}{page}
1286     \renewcommand\thefootnote{\ensuremath{#1}}\oldfootnote{#2}
1287   \endgroup}

```

A.18.2 Marginal notes

\marginpar The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011) . Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1288 \def\SUF@mpsetup{%

```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1289   \ifsuftesi@elementsheader\relax
1290   \else\itshape\fi
1291   \footnotesize%
1292   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1293   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1294   \doublehyphendemerits=100000%
1295   \finalhyphendemerits=\doublehyphendemerits}
1296 \let\oldmarginpar\marginpar
1297 \renewcommand{\marginpar}[1]{\oldmarginpar%
1298   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
1299   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

A.18.3 Abstract

This is the macro that defines the abstract environment in article class. In suftesi it simply prints the abstract name in roman font:

```
1300 \if@titlepage
1301   \newenvironment{abstract}{%
1302     \titlepage
1303     \null\vfil
1304     \@beginparpenalty\@lowpenalty
1305     \begin{center}%
1306       \abstractname
1307     \endparpenalty\@M
1308     \end{center}}%
1309   {\par\vfil\null\endtitlepage}
1310 \else
1311   \newenvironment{abstract}{%
1312     \if@twocolumn
1313       \section*{\abstractname}%
1314     \else
1315       \small
1316       \begin{center}%
1317         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1318       \end{center}%
1319       \quotation
1320     \fi}
1321   {\if@twocolumn\else\endquotation\fi}
1322 \fi
1323 \newcommand\abstractname{Abstract}
```

A.18.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```
1324 \newcommand{\colophon}[3][]{%
1325   \thispagestyle{empty}
1326   \null
1327   \vfill
1328   \def\next{#2}
1329   \ifx\next\@empty\else
1330     \noindent Copyright \copyright{} \the\year~#2\[[lex]
1331     Tutti i diritti riservati
1332   \fi
1333   \vfill
1334   {\small\noindent Questo lavoro \textit{'e} stato composto con \LaTeX{}}%
1335   \def\next{#1}
1336   \ifx\next\@empty\else su #1
1337   \fi usando la classe \textsf{suftesi} di
1338   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1339   \cleardoublepage}
```

`\bookcolophon`

```
1340 \newcommand{\bookcolophon}[2]{%
1341   \thispagestyle{empty}
1342   \null
1343   \vfill
```

```

1344             \noindent #1
1345     \vfill
1346     {\small\noindent #2\par}
1347     \cleardoublepage}

\artcolophon

1348 \newcommand{\artcolophon}[1]{%
1349 \thispagestyle{empty}
1350     \null
1351     \vfill
1352     {\small\noindent #1\par}}

\finalcolophon

1353 \newcommand{\finalcolophon}[1]{%
1354 \thispagestyle{empty}
1355     \null\vspace*{\stretch{1}}
1356     \begin{center}
1357     \begin{minipage}{.5\textwidth}
1358     \centering\small #1
1359     \end{minipage}
1360     \end{center}
1361     \vspace*{\stretch{6}}}}

```

A.19 TOC, LOF, LOT

```

1362 \RequirePackage{titletoc}

\SUF@label@chapter All the lengths depend on \SUF@label@chapter so we define this first.
1363 \newlength\SUF@label@chapter
1364 \setlength\SUF@label@chapter{.5em}

\toclabelwidth \toclabelwidth is provided to adjust the label width:
1365 \newcommand*\toclabelwidth[1]{\setlength\SUF@label@chapter{#1}}

\SUF@tochang This macro controls the space between page number and chapter label using the
tocpageleft option:
1366 \newlength\SUF@tochang
1367 \setlength\SUF@tochang{3em}
1368 \AtBeginDocument{
1369 \newlength\SUF@label@part
1370 \newlength\SUF@label@section
1371 \newlength\SUF@label@subsection
1372 \newlength\SUF@label@subsubsection
1373 \newlength\SUF@label@paragraph
1374 \newlength\SUF@label@subparagraph
1375 \newlength\SUF@label@figure
1376 \newlength\SUF@label@table
1377 \setlength\SUF@label@part
1378     {\SUF@label@chapter}
1379 \setlength\SUF@label@section
1380     {\dimexpr(\SUF@label@chapter+.5em)}
1381 \setlength\SUF@label@subsection
1382     {\dimexpr(\SUF@label@section+.5em)}
1383 \setlength\SUF@label@subsubsection
1384     {\dimexpr(\SUF@label@subsection+.5em)}
1385 \setlength\SUF@label@paragraph

```



```

1386     {\dimexpr(\SUF@label@subsubsection+.5em)}
1387 \setlength\SUF@label@subparagraph
1388     {\dimexpr(\SUF@label@paragraph+.5em)}
1389 \setlength\SUF@label@figure
1390     {\SUF@label@section}
1391 \setlength\SUF@label@table
1392     {\SUF@label@section}
1393 }

Part in article mode
1394 \titlecontents{part}
1395     [0em]
1396     {\addvspace{3ex}\partname\hspace*{.5em}}
1397     {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1398     {}
1399     {}
1400     [\addvspace{1ex}]

```

A.19.1 The tocpageleft table of contents

```

1401 \ifsuftesi@pagelefttoc

```

\contentsmargin First we reset the right margin to zero:

```

1402 \contentsmargin{0pt}

```

```

\SUF@tochang@<level>
\SUF@addto@tochang@<level> 1403 \AtBeginDocument{
1404 \newlength\SUF@tochang@chap
1405 \newlength\SUF@tochang@sec
1406 \newlength\SUF@tochang@subsec
1407 \newlength\SUF@tochang@subsubsec
1408 \newlength\SUF@tochang@par
1409 \newlength\SUF@tochang@subpar
1410 \newlength\SUF@tochang@fig
1411 \newlength\SUF@tochang@tab
1412 \newlength\SUF@addto@tochang@chap
1413 \newlength\SUF@addto@tochang@sec
1414 \newlength\SUF@addto@tochang@subsec
1415 \newlength\SUF@addto@tochang@subsubsec
1416 \newlength\SUF@addto@tochang@par
1417 \newlength\SUF@addto@tochang@subpar
1418 \newlength\SUF@addto@tochang@fig
1419 \newlength\SUF@addto@tochang@tab
1420 \setlength\SUF@tochang@chap
1421     {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1422 \setlength\SUF@tochang@sec
1423     {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}
1424 \setlength\SUF@tochang@subsec
1425     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1426 \setlength\SUF@tochang@subsubsec
1427     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1428 \setlength\SUF@tochang@par
1429     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1430 \setlength\SUF@tochang@subpar
1431     {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1432 \setlength\SUF@tochang@fig
1433     {\SUF@tochang@chap}

```

```

1434 \setlength\SUF@tochang@tab
1435     {\SUF@tochang@chap}
1436 \setlength\SUF@addto@tochang@chap
1437     {\SUF@tochang}
1438 \setlength\SUF@addto@tochang@sec
1439     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1440 \setlength\SUF@addto@tochang@subsec
1441     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1442 \setlength\SUF@addto@tochang@subsubsec
1443     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1444 \setlength\SUF@addto@tochang@par
1445     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1446 \setlength\SUF@addto@tochang@subpar
1447     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}
1448 \setlength\SUF@addto@tochang@fig
1449     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1450 \setlength\SUF@addto@tochang@tab
1451     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1452 }

```

TOC entries

```

1453 \titlecontents{chapter}
1454     [\SUF@tochang@chap]
1455     {\addvspace{2ex}}
1456     {\hskip-\SUF@tochang@chap%
1457       \makebox[1em][l]{\thecontentspage}%
1458       \hskip\SUF@addto@tochang@chap%
1459       \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1460       \hspace*{1em}}
1461     {\hskip-\SUF@tochang@chap%
1462       \makebox[1em][l]{\thecontentspage}%
1463       \hskip\SUF@addto@tochang@chap%
1464     {}
1465     [\addvspace{1ex}}
1466 \titlecontents{section}
1467     [\SUF@tochang@sec]
1468     {}
1469     {\hskip-\SUF@tochang@sec%
1470       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1471       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1472     {\hskip-\SUF@tochang@sec%
1473       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1474       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1475     {}
1476 \titlecontents{subsection}
1477     [\SUF@tochang@subsec]
1478     {}
1479     {\hskip-\SUF@tochang@subsec%
1480       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1481       \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1482     {\hskip-\SUF@tochang@subsec%
1483       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1484       \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1485     {}
1486 \titlecontents{subsubsection}

```

```

1487 [\SUF@tochang@subsubsec]
1488 {}
1489 {\hskip-\SUF@tochang@subsubsec%
1490 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1491 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1492 {\hskip-\SUF@tochang@subsubsec%
1493 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1494 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1495 {}
1496 \titlecontents{paragraph}
1497 [\SUF@tochang@par]
1498 {}
1499 {\hskip-\SUF@tochang@par%
1500 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1501 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1502 {\hskip-\SUF@tochang@par%
1503 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1504 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1505 {}
1506 \titlecontents{subparagraph}
1507 [\SUF@tochang@subpar]
1508 {}
1509 {\hskip-\SUF@tochang@subpar%
1510 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1511 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1512 {\hskip-\SUF@tochang@subpar%
1513 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1514 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1515 {}
1516 \titlecontents{figure}
1517 [\SUF@tochang@fig]
1518 {}
1519 {\hskip-\SUF@tochang@fig%
1520 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1521 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1522 {}
1523 {}
1524 \titlecontents{table}
1525 [\SUF@tochang@tab]
1526 {}
1527 {\hskip-\SUF@tochang@tab%
1528 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1529 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1530 {}
1531 {}
1532 \else

```

A.19.2 The default table of contents

```

1533 \AtBeginDocument{
1534 \newlength\SUF@tocindent@chap
1535 \newlength\SUF@tocindent@sec
1536 \newlength\SUF@tocindent@subsec
1537 \newlength\SUF@tocindent@subsubsec

```

```

1538 \newlength\SUF@tocindent@par
1539 \newlength\SUF@tocindent@subpar
1540 \newlength\SUF@tocindent@fig
1541 \newlength\SUF@tocindent@tab
1542 \setlength\SUF@tocindent@chap
1543     {\dimexpr(\SUF@label@chapter+1em)}
1544 \setlength\SUF@tocindent@sec
1545     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}
1546 \setlength\SUF@tocindent@subsec
1547     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1548 \setlength\SUF@tocindent@subsubsec
1549     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1550 \setlength\SUF@tocindent@par
1551     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1552 \setlength\SUF@tocindent@subpar
1553     {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1554 \setlength\SUF@tocindent@fig
1555     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1556 \setlength\SUF@tocindent@tab
1557     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1558 }

```

TOC entries

```

1559 \titlecontents{chapter}
1560     [\SUF@tocindent@chap]
1561     {\addvspace{2ex}}
1562     {\hskip-\SUF@tocindent@chap%
1563       \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1564       \hspace*{1em}}
1565     {\hskip-\SUF@tocindent@chap}
1566     {\SUF@chaptitlerule\contentspage}
1567     [\addvspace{1ex}]
1568 \titlecontents{section}
1569     [\SUF@tocindent@sec]
1570     {}
1571     {\hskip-\dimexpr(\SUF@label@section+1em)%
1572       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1573     {\hskip-\dimexpr(\SUF@label@section+1em)%
1574       \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1575     {\ifsuftesi@article\SUF@chaptitlerule%
1576       \else\SUF@titlerule\fi\contentspage}
1577 \titlecontents{subsection}
1578     [\SUF@tocindent@subsec]
1579     {}
1580     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1581       \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1582     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1583       \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1584     {\SUF@titlerule\contentspage}
1585 \titlecontents{subsubsection}
1586     [\SUF@tocindent@subsubsec]
1587     {}
1588     {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1589       \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}

```

```

1590 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1591 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1592 {\SUF@titlerule\contentspage}
1593 \titlecontents{paragraph}
1594 [\SUF@tocindent@par]
1595 {}
1596 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1597 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1598 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1599 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1600 {\SUF@titlerule\contentspage}
1601 \titlecontents{subparagraph}
1602 [\SUF@tocindent@subpar]
1603 {}
1604 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1605 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1606 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1607 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1608 {\SUF@titlerule\contentspage}
1609 \titlecontents{figure}
1610 [\SUF@tocindent@fig]
1611 {}
1612 {\hskip-\SUF@tocindent@fig%
1613 \makebox[\SUF@label@figure][l]{\thecontentslabel}\hspace*{1em}}
1614 {}
1615 {\SUF@titlerule\contentspage}
1616 \titlecontents{table}
1617 [\SUF@tocindent@tab]
1618 {}
1619 {\hskip-\SUF@tocindent@tab%
1620 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1621 {}
1622 {\SUF@titlerule\contentspage}
1623 \fi

\tableofcontents With article option the toc, lof and lot are printed as sections.
\listoffigures 1624 \ifsufteresi@article
\listoftables 1625 \renewcommand\tableofcontents{%
1626 \vspace{2ex}%
1627 \section*{\contentsname%
1628 \@mkboth{\contentsname}{\contentsname}}%
1629 \thispagestyle{empty}
1630 \@starttoc{toc}%
1631 \vspace{2ex}%
1632 }
1633 \renewcommand\listoffigures{%
1634 \section*{\listfigurename%
1635 \@mkboth{\listfigurename}{\listfigurename}}%
1636 \thispagestyle{empty}
1637 \@starttoc{lof}%
1638 \vspace{2ex}%
1639 }
1640 \renewcommand\listoftables{%
1641 \section*{\listtablename%
1642 \@mkboth{\listtablename}{\listtablename}}%

```

```

1643     \thispagestyle{empty}
1644     \@starttoc{lot}%
1645     \vspace{2ex}%
1646   }
1647 \else

The default toc, lof and lot are treated as chapters.

1648 \renewcommand\tableofcontents{%
1649   \if@twocolumn
1650     \@restonecoltrue\onecolumn
1651   \else
1652     \@restonecolfalse
1653   \fi
1654   \chapter*{\contentsname%
1655     \mkboth{%
1656       \contentsname}
1657     {\contentsname}}%
1658   \thispagestyle{empty}
1659   \@starttoc{toc}%
1660   \if@restonecol\twocolumn\fi
1661 }
1662 \renewcommand\listoffigures{%
1663   \if@twocolumn
1664     \@restonecoltrue\onecolumn
1665   \else
1666     \@restonecolfalse
1667   \fi
1668   \chapter*{\listfigurename%
1669     \mkboth{\listfigurename}%
1670     {\listfigurename}}%
1671   \thispagestyle{empty}
1672   \@starttoc{lof}%
1673   \if@restonecol\twocolumn\fi
1674 }
1675 \renewcommand\listoftables{%
1676   \if@twocolumn
1677     \@restonecoltrue\onecolumn
1678   \else
1679     \@restonecolfalse
1680   \fi
1681   \chapter*{\listtablename%
1682     \mkboth{%
1683       \listtablename}%
1684     {\listtablename}}%
1685   \thispagestyle{empty}
1686   \@starttoc{lot}%
1687   \if@restonecol\twocolumn\fi
1688 }
1689 \fi

```

A.20 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

1690 \def\chapterintro{

```

```

1691 \@ifstar{\@tempswafalse\@chapterintro}{\@tempswattrue\@chapterintro}}
1692 \def\@chapterintro{\phantomsection
1693 \if@tempswa\section*{\SUF@fchapterintriname}\fi
1694 \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
1695 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
1696 \chapterintriname{Introduzione}

\headbreak Active in the table of contents but not in the text.
1697 \newif\ifheadbreak\headbreakfalse
1698 \DeclareRobustCommand{\headbreak}
1699 {\ifheadbreak\\else\fi}

\xheadbreak Active in the text but not in the table of contents.
1700 \newif\ifxheadbreak\xheadbreaktrue
1701 \DeclareRobustCommand{\xheadbreak}
1702 {\ifxheadbreak\\else\fi}

\tableofcontents

1703 \let\origtableofcontents\tableofcontents
1704 \renewcommand{\tableofcontents}{%
1705 \begingroup\headbreaktrue\xheadbreakfalse%
1706 \origtableofcontents\endgroup}

Renew \frontmatter to have arabic page numbering:
1707 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1708 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}

```

A.21 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```

1709 \newenvironment{bibliografia}{%
1710 \ifsuftesi@article
1711 \section*{\refname}
1712 \addcontentsline{toc}{section}{\refname}
1713 \else
1714 \chapter{\bibname}%
1715 \fi
1716 \normalfont \list{}{%
1717 \setlength{\itemindent}{-\parindent}
1718 \setlength{\leftmargin}{\parindent}
1719 \setlength{\labelwidth}{\leftmargin}
1720 \setlength{\parsep}{\parskip}
1721 \let\makelabel}}
1722 {\endlist}

```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

1723 \newcommand{\losname}{Sigle}
1724 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
1725 \newenvironment{sigle}{%
1726 \chapter{\losname}
1727 \normalfont \list{}{%
1728 \setlength{\labelsep}{0.5em}
1729 \setlength{\itemindent}{0pt}
1730 \setlength{\leftmargin}{6em}
1731 \setlength{\labelwidth}{\leftmargin}

```

```

1732     \setlength{\listparindent}{\parindent}
1733     \setlength{\parsep}{\parskip}
1734     \let\makelabel\itlabel}}
1735 {\endlist}

```

`\hemph` In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. The bug has been fixed by Claudio Beccari so the `\hemph` command is provided only for backward compatibility:

```
1736 \let\hemph\emph
```

A.22 Final settings

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```
1737 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi
```

Just one touch of french typography:

```
1738 \frenchspacing
```

```
</class>
```

Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	footmisc packages are no longer loaded 1
	New command <code>chapnumfont</code> . . . 10	v0.6c
	New option <code>compact</code> 11	General: Maintenance release, no changes 1
	New option <code>elements</code> 11	v0.7
	New option <code>nocrop</code> 11	General: Maintenance release, no changes. Provided a thesis template 1
	New option <code>nomarginpar</code> 11	v0.8
	New option <code>sufelements</code> 11	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1
	New option <code>supercompact</code> 11	New option <code>periodical</code> 11
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	Renewed <code>\title</code> command 8
	New command <code>\artcolophon</code> . . . 9	v0.9
	New command <code>\bookcolophon</code> . . 9	General: Improved compatibility with <code>mathspec</code> 1
	New option <code>authortitle</code> 11	New option <code>dottedtoc</code> 11
v0.6a	General: Maintenance release, no changes 1	New option <code>raggedtoc</code> 11
v0.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and	v0.9a
		General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1
		New command <code>\toclabelspace</code> . 10
		New option <code>alignlist</code> 10

New option centerchap	10	New option smallcapspart	11
New option centerpart	10	New option smallcapssec	11
New option centersec	10	New option smallquotation	10
New option defaultparindent ..	10	New option standardfootnote ..	10
New option dottedchap	11	New option tocpagelleft	11
New option dottedfootnote	10		
New option dottedpart	11	v0.9b	
New option indentlist	10	General: Changed standardfootnote	
New option italicchap	11	option and renamed to	
New option italicheader	11	footnotestyle	4
New option italicpart	11	New command \xfootnote	10
New option italicsec	11	New option fewfootnotes	4
New option italicsubsec	11	New option greekfont	4
New option itstyle(1-12)	11	New option pagestyle	2
New option numparchap	11	New option parindent	8
New option numparpart	11	New option partpage	8
New option numparsec	11	New option quotationfont	4
New option ralignquotation ...	10	New option quotestyle	4
New option rightchap	10	New option tocstyle	3
New option rightpart	10	Restored 11pt and 12pt option to	
New option rightsec	11	default	1
New option rmstyle(1-6)	11	The epigraph package is no longer	
New option romanchap	11	loaded	1
New option scstyle(1-12)	11	The mparhack package is no longer	
New option smallcapschap	11	loaded. It is not compatible with	
New option smallcapsheader ...	11	crop	1

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols		
\@Alph ...	1145, 1158, 1164	\@headtitle
\@M	1307	... 298, 302, 943, 946
\@addtoreset ..	1278, 1285	\@idxitem
\@afterindentfalse	1737	1107
\@afterindenttrue ..	1737	\@ifpackageloaded ..
\@arabic .....		..... 878, 910, 1075
818, 820, 822, 824, 826		\@ifpackagewith ...
\@author	299,	1062
303, 954, 985, 1053		\@ifstar
\@beginparpenalty ..	1304	1691
\@centercr	1258	\@lowpenalty
\@chapapp	1144, 1163	1304
\@chapterintro	1691, 1692	\@mainmatterfalse ..
\@ctrerr	1275	1707
\@date 988, 997, 1027, 1056		\@mainmattertrue ...
\@dblarg	944	..... 1113, 1708
\@endparpenalty ...	1307	\@makefnmark
\@fnsymbol 964, 1004, 1269		1005
		\@makefnmark
		368,
		371, 375, 378, 1006
		\@makeschapterhead
		1098
		\@maketitle
		1011,
		1013, 1018, 1025, 1030
		\@mkboth
		1100, 1628, 1635,
		1642, 1655, 1669, 1682
		\@plus
		1104, 1246
		\@restonecolfalse ..
		1091, 1652, 1666, 1679
		\@restonecoltrue ...
		1093, 1650, 1664, 1677
		\@starttoc 1630, 1637,
		1644, 1659, 1672, 1686
		\@tempwafalse
		1691
		\@tempwattrue
		1691
		\@textsuperscript ..
		..... 1005, 1008
		\@thanks 990, 996, 1020, 1026
		\@thefnmark .. 369, 373,
		376, 379, 1005, 1008
		\@title 943, 950,
		970, 974, 976, 979,
		1038, 1042, 1044, 1047
		\@titlepagefalse
		40
		\@titlepagetrue 459, 461
		\@topnum
		1017

\sqcup 412, 1194, 1196	<code>\chapterintro</code> 1690	<code>\dimen@</code> 606, 608
	<code>\chapterintroname</code> 1695, 1696	<code>\disable@keys</code> . . 545, 553
A	<code>\chaptermark</code> . . 1173, 1193	<code>\doublehyphendemerits</code> 1294, 1295
<code>\abstractname</code> 1306, 1313, 1317, 1323	<code>\chaptertitlename</code> . 1194	E
<code>\addfontfeature</code> 641, 643	<code>\ClassError</code> . . . 810, 1270	<code>\emph</code> 1736
<code>\Alph</code> 1148	<code>\ClassWarningNoLine</code> 947, 951, 955	<code>\encodingdefault</code> . . . 624
<code>\alph</code> 331, 338, 345	<code>\cleardoublepage</code> 1122, 1131, 1339, 1347, 1707, 1708	<code>\endcsname</code> 945
<code>\and</code> 999, 1029	<code>\clearpage</code> 1108	<code>\endlist</code> 1250, 1256, 1266, 1722, 1735
<code>\appendicesname</code> 1109, 1110	<code>\cmdSUF@elements@chapposition</code> 659, 667	<code>\endquotation</code> 1321
<code>\appendix</code> 1141, 1155, 1160	<code>\cmdSUF@elements@chapsize</code> 657, 666	<code>\ensuremath</code> . . 1269, 1286
<code>\appendixname</code> 1144, 1148, 1163	<code>\col@number</code> 1010	environments:
<code>\appendixpage</code> 1111	<code>\colophon</code> 1324	<code>\bibliografia</code> . . . 1709
<code>\arabic</code> 220, 229, 240, 249, 262, 271, 281, 330, 337, 344	<code>\columnsep</code> 1106	<code>\sigle</code> 1723
<code>\art@scale</code> 608, 610	<code>\columnseprule</code> . . . 1105	<code>\theindex</code> 1089
<code>\artcolophon</code> 1348	<code>\contentsmargin</code> . . . 1402	<code>\ExecuteOptionsX</code> . . . 556
<code>\AtBeginDocument</code> 595, 621, 877, 909, 1061, 1368, 1403, 1533	<code>\contentsname</code> . . 1627, 1628, 1654, 1656, 1657	<code>\exhyphenpenalty</code> . . 1293
<code>\author</code> 956	<code>\contentspage</code> 1121, 1566, 1576, 1584, 1592, 1600, 1608, 1615, 1622	<code>\extramarks</code> 677
B	<code>\copyright</code> 1330	F
<code>\baselineskip</code> 638, 687, 693, 710, 766, 770, 774, 778, 781	<code>\csname</code> 945	<code>\fancyfoot</code> 1178, 1204, 1206, 1209, 1214, 1218
bibliografia (environment) 1709	D	<code>\fancyhead</code> 1179, 1185, 1211, 1212, 1220–1222
<code>\bibname</code> 911, 917, 925, 1714	<code>\date</code> 998, 1028	<code>\fancyhf</code> 1177, 1201, 1203, 1208, 1217
<code>\bookcolophon</code> 1340	<code>\DeclareFontFamily</code> . 609	<code>\fancypagestyle</code> 1175, 1201, 1202, 1207, 1216
C	<code>\DeclareFontShape</code> 610–619	<code>\finalcolophon</code> . . . 1353
<code>\c@chapter</code> . . . 1145, 1164	<code>\DeclareRobustCommand</code> 47, 58, 70, 82, 622, 640, 642, 648, 650, 1698, 1701	<code>\finalhyphendemerits</code> 1295
<code>\c@footnote</code> . . . 964, 1004	<code>\defbibheading</code> . 879, 882, 885, 889, 893, 896, 899, 901, 904, 911, 914, 917, 921, 925, 928, 931, 934, 938	<code>\fnsymbol</code> 1279
<code>\c@paragraph</code> 824	<code>\define@choicekey</code> 35, 44, 105, 123, 143, 161, 169, 177, 185, 193, 201, 209, 217, 238, 258, 284, 308, 327, 351, 358, 365, 381, 389, 398, 405, 421, 428, 437, 444, 450, 456, 463, 469	<code>\font</code> 605
<code>\c@section</code> 818, 1158		<code>\fontencoding</code> . . 595, 623
<code>\c@subparagraph</code> 826		<code>\fontfamily</code> 623, 653
<code>\c@subsection</code> 820		<code>\fontspec</code> 646
<code>\c@subsubsection</code> . . . 822		<code>\footnote</code> 963, 1035, 1267, 1276
<code>\captionsetup</code> 392, 394, 395		<code>\footnoterule</code> . 962, 1170
<code>\chapnumfont</code> 644, 646, 652, 654		<code>\footnotesize</code> . . 361, 412, 961, 1205, 1206, 1210–1212, 1214, 1219–1222, 1291
<code>\chapter</code> 661, 697, 703, 766, 770, 774, 778, 781, 791, 792, 795, 796, 799, 800, 802, 804, 810, 811, 813, 912, 915, 918, 922, 926, 929, 1146, 1152, 1654, 1668, 1681, 1714, 1726	<code>\definecolor</code> . . . 584, 585	<code>\frenchspacing</code> . . . 1738
		<code>\frontmatter</code> 1707
		G
		<code>\gdef</code> 943, 1144, 1145, 1158, 1163, 1164
		<code>\global</code> 994–999, 1017, 1023–1029
		<code>\greektext</code> 622

Gregorio, Enrico	69	\ifsuftesi@numparsec	21, 715	\lineskip ..	983, 1051, 1292
				\lineskiplimit	1292
H		\ifsuftesi@numparsubsec	22, 730	\list	1242,
\hb@xt@	1007				1252, 1259, 1716, 1727
\headbreak	1698	\ifsuftesi@numparsubsubsec	23, 745	\listfigurename	1634, 1635, 1668–1670
\headbreakfalse ...	1697				
\headbreaktrue	1705	\ifsuftesi@pagelefttoc	16, 1401	\listoffigures	1633, 1662
\headrulewidth	1169			\listoftables	1640, 1675
\hemph	1736	\ifsuftesi@partpage	18, 827	\listparindent	1242, 1243, 1261, 1732
\hss	1008				
\ht	607	\ifsuftesi@periodical	9, 765, 790, 1063, 1076	\listtablename ..	1641,
\hyphenpenalty	1293				1642, 1681, 1683, 1684
		\ifsuftesi@porson	3, 603	\LoadClass	34
I		\ifsuftesi@raggedtoc	15	\losname	
\if@mainmatter	1236	\ifsuftesi@smallcapschap	25, 969, 1037		882, 889, 896, 914,
\if@restonecol					921, 928, 1723, 1726
	1108, 1660, 1673, 1687	\ifsuftesi@smallcapspart	24	M	
\if@tempswa	1693			\mainmatter	1708
\if@titlepage ..	959, 1300	\ifsuftesi@smallcapssec	26, 973, 1041	\makelabel ...	1721, 1734
\if@twocolumn		\ifsuftesi@sufelements	12, 1140	\MakeTextLowercase ..	641, 643, 649, 651
	1009, 1090, 1312,				
	1321, 1649, 1663, 1676	\ifsuftesi@sufplain	5, 1239	\maketitle	958,
\ifheadbreak ..	1697, 1699				960, 995, 1002, 1024
\ifsuftesi@article ..	7,	\ifsuftesi@supercompact	11,	\Margini ..	1064, 1067,
	260, 809, 876,				1070, 1077, 1080, 1083
	972, 1040, 1095,	\ifxetex ...	590, 639, 1737	\marginpar ..	403, 1296, 1297
	1154, 1195, 1226,	\ifxheadbreak	1700, 1702	\marginparsep	
	1575, 1624, 1710	\ignorespaces	1249, 1255		668, 1182, 1188
\ifsuftesi@authortitle	8, 1227	\index	1338	\marginparwidth	
\ifsuftesi@bozza ...					1183, 1188, 1189
	.. 6, 1205, 1210, 1219	\indexname	1096, 1098, 1100	\markboth ...	881, 884,
\ifsuftesi@centerheader	4, 1238	\item	1107, 1247, 1254, 1264		888, 892, 913, 916,
		\itemindent	1243,		920, 924, 1173, 1194
\ifsuftesi@cmfont ..	2, 596		1260, 1261, 1717, 1729	\markright	
\ifsuftesi@compact ..		\itemsep	1259		895, 898, 927, 930,
	..... 10,	\itlabel	1724, 1734		933, 937, 1174, 1196
	769, 794, 1066, 1079	\itshape	181, 189,	Miede, André	69
\ifsuftesi@dottedtoc ..	14		197, 205, 213, 315,	N	
\ifsuftesi@elementschap	27, 761		316, 326, 683, 866,	\newlength ..	637, 1363,
			1183, 1189, 1290, 1724		1366, 1369–1376,
\ifsuftesi@elementsheader ..	28, 1172, 1240, 1289	L			1404–1419, 1534–1541
\ifsuftesi@elementspagelayout	30, 777	\labelitemi	324	\noindent	
		\labelsep	1728		1006, 1249, 1330,
\ifsuftesi@elementsstructure	29	\labelwidth ..	1719, 1731		1334, 1344, 1346, 1352
		\LARGE	1128	Nowacki, Janusz M.	2
\ifsuftesi@fewfootnotes	17, 1268	\Large	47, 662	\nr ..	35, 37, 44, 46, 105,
		\LaTeX	1334		107, 123, 125, 143,
\ifsuftesi@nocrop ..	13, 626	\leftmargin	1244,		145, 161, 162, 169,
\ifsuftesi@numparchap	20, 696, 709		1252, 1262, 1263,		170, 177, 178, 185,
			1718, 1719, 1730, 1731		186, 193, 194, 201,
\ifsuftesi@numparpart	19, 833, 847	\leftmark	1183, 1236		202, 209, 210, 217,
		\leftskip	372		219, 238, 239, 258,

261, 284, 287, 308, 310, 327, 329, 351, 353, 358, 360, 365, 367, 381, 383, 389, 391, 398, 400, 405, 407, 421, 423, 428, 430, 437, 439, 444, 445, 450, 452, 456, 458, 463, 465, 469, 477	\numexpr 607		
O			
\oldfootnote .....	... 1267, 1279, 1286		
\oldmarginpar	1296, 1297		
\onecolumn	1108, 1650, 1664, 1677		
\origtableofcontents	..... 1703, 1706		
P			
\p@ 607, 966, 1104, 1106, 1246			
\pagestyle	1168, 1237–1240		
Pantieri, Lorenzo	69		
\paragraph	862, 868		
\parsep ..	1246, 1720, 1733		
\parskip ..	1104, 1720, 1733		
\part	830, 831, 834, 840, 848, 854		
\partname ...	836, 842, 850, 856, 1134, 1396		
\PassOptionsToClass ..	31		
\phantomsection ...	1692		
\ProcessOptionsX ...	582		
\protect	947, 951, 955		
\put	667, 1181, 1187		
Q			
\quotation	1319		
R			
\raggedleft ..	1189, 1298		
\raggedright .....	... 1102, 1183, 1299		
\refname	879, 885, 893, 899, 901, 904, 931, 934, 938, 1711, 1712		
\renewenvironment ..	1089, 1241, 1251, 1257		
\rightmargin ..	354, 1262		
\rightmark .....	... 288, 292, 1189, 1236		
\rlap	1005		
\Roman	226, 235, 246, 255, 268, 277		
\roman	223, 232, 243, 252, 265, 274, 332, 339, 346		
\rule	673, 1151		
S			
\sbox	604, 605		
\section	676, 681, 716, 721, 723, 728, 880, 883, 886, 890, 894, 897, 932, 935, 939, 1096, 1313, 1627, 1634, 1641, 1693, 1711		
\sectionmark .....	... 1174, 1196, 1198		
\sectionsep ..	637, 638, 721, 728, 736, 743, 751, 758, 831, 868, 875		
\setlength	440, 442, 638, 664, 1176, 1364, 1365, 1367, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1717–1720, 1728–1733		
\setlist	325, 326, 330– 335, 337–342, 344–349		
\sfdefault	601		
sigle (environment) ..	1723		
\small ..	363, 961, 983, 988, 1051, 1056, 1148, 1150, 1315, 1334, 1346, 1352, 1358		
\standardtitle	958		
\strip@pt	608		
\subparagraph ..	869, 875		
\subsection	682, 687, 731, 736, 738, 743, 900, 902, 905		
\subsubsection ..	688, 693, 746, 751, 753, 758		
\SUF@addto@tochang@chap	1412, 1436, 1439, 1449, 1451, 1458, 1463		
\SUF@addto@tochang@fig	... 1418, 1448, 1520		
\SUF@addto@tochang@par	..... 1416, 1444, 1447, 1500, 1503		
\SUF@addto@tochang@sec	..... 1413, 1438, 1441, 1470, 1473		
\SUF@addto@tochang@subpar	1417, 1446, 1510, 1513		
\SUF@addto@tochang@subsec	..... 1414, 1440, 1443, 1480, 1483		
\SUF@addto@tochang@subsubsec	..... 1415, 1442, 1445, 1490, 1493		
\SUF@addto@tochang@tab	... 1419, 1450, 1528		
\SUF@ADJnumparchap ..	..... 710, 712, 791, 795, 799, 803		
\SUF@appendices ....	... 1109, 1124, 1128		
\SUF@appendixpage ..	..... 1111, 1112		
\SUF@CHAP@StyleSwitch	187, 189, 191, 701, 707		
\SUF@chapnumfont ...	..... 645, 653, 665		
\SUF@chaptersize ...	... 47, 58, 70, 82, 698, 704, 835, 841, 849, 855, 968, 1036		
\SUF@chaptitlerule ..	..... 409, 413, 417, 1566, 1575		
\SUF@default@CHAPTER	..... 695, 788		
\SUF@default@SECTIONS	..... 714, 789		
\SUF@dotchap .....	... 241, 244, 247, 250, 253, 256, 699, 705		
\SUF@dotpart ...	221, 224, 227, 230, 233, 236, 836, 842, 850, 856		
\SUF@dotsec	263, 266, 269, 272, 275, 278, 282, 718, 725		
\SUF@elements@CHAPTER	..... 660, 763		
\SUF@elements@SECTIONS	..... 675, 764		
\SUF@fchapterintroname	..... 1693–1695		

\SUF@greekfamily ...	\SUF@lr@SECSwitch ..	\SUF@tochang@chap ..
... 431, 433, 435, 623	... 146, 148, 150,	..... 1404,
\SUF@headingsmallcaps	152, 155, 158, 717, 724	1420, 1423, 1433,
... 319–321, 642, 650	\SUF@lr@SUBSECSwitch	1435, 1454, 1456, 1461
\SUF@label@chapter .	163, 165, 167, 732, 739	\SUF@tochang@fig ...
..... 1363–1365,	\SUF@lr@SUBSUBSECSwitch	1410, 1432, 1517, 1519
1378, 1380, 1421,	171, 173, 175, 747, 754	\SUF@tochang@par ...
1449, 1451, 1459,	\SUF@mpsetup .....	..... 1408, 1428,
1543, 1555, 1557, 1563	... 1288, 1298, 1299	1431, 1497, 1499, 1502
\SUF@label@figure ..	\SUF@PART@StyleSwitch	\SUF@tochang@sec ...
... 1375, 1389, 1613	..... 179, 181,	..... 1405, 1422,
\SUF@label@paragraph	183, 836, 838, 842,	1425, 1467, 1469, 1472
1373, 1385, 1388,	844, 850, 852, 856, 858	\SUF@tochang@subpar
1429, 1445, 1501,	\SUF@quotation@size	..... 1409,
1504, 1551, 1596–1599	..... 361,	1430, 1507, 1509, 1512
\SUF@label@part	363, 1248, 1255, 1265	\SUF@tochang@subsec
1135, 1369, 1377, 1397	\SUF@quote@style ...	..... 1406, 1424,
\SUF@label@section .	. 354, 356, 1245, 1253	1427, 1477, 1479, 1482
1370, 1379, 1382,	\SUF@Rheadstyle	\SUF@tochang@subsubsec
1390, 1392, 1423,	..... 288, 292,	..... 1407, 1426,
1439, 1449, 1451,	298, 302, 311, 315, 319	1429, 1487, 1489, 1492
1471, 1474, 1545,	\SUF@rightmark	\SUF@tochang@tab ...
1555, 1557, 1571–1574	... 288, 292, 298,	1411, 1434, 1525, 1527
\SUF@label@subparagraph	302, 1211, 1221, 1230	\SUF@tocindent@chap
..... 1374, 1387,	\SUF@SEC@StyleSwitch	..... 1534,
1431, 1447, 1511,	195, 197, 199, 720, 727	1542, 1545, 1555,
1514, 1553, 1604–1607	\SUF@SUBSEC@StyleSwitch	1557, 1560, 1562, 1565
\SUF@label@subsection	203, 205, 207, 735, 742	\SUF@tocindent@fig .
1371, 1381, 1384,	\SUF@SUBSUBSEC@StyleSwitch	1540, 1554, 1610, 1612
1425, 1441, 1481,	211, 213, 215, 750, 757	\SUF@tocindent@par .
1484, 1547, 1580–1583	\SUF@thechapter	1538, 1550, 1553, 1594
\SUF@label@subsubsection	..... 240, 243,	\SUF@tocindent@sec .
1372, 1383, 1386,	246, 249, 252, 255,	1535, 1544, 1547, 1569
1427, 1443, 1491,	669, 699, 705, 1194	\SUF@tocindent@subpar
1494, 1549, 1588–1591	\SUF@thepage 313, 317,	... 1539, 1552, 1602
\SUF@label@table 1376,	321, 1206, 1214, 1220	\SUF@tocindent@subsec
1391, 1521, 1529, 1620	\SUF@thepart ... 220,	1536, 1546, 1549, 1578
\SUF@leftmark 289, 293,	223, 226, 229, 232,	\SUF@tocindent@subsubsec
299, 303, 1228, 1233	235, 836, 842, 850, 856	1537, 1548, 1551, 1586
\SUF@leftrightmark .	\SUF@thesection	\SUF@tocindent@tab .
..... 289, 293, 1235	... 262, 265, 268,	1541, 1556, 1617, 1619
\SUF@Lheadstyle	271, 274, 277, 281,	\SUF@versionstring .
..... 289, 293,	718, 725, 1158, 1196	1171, 1205, 1210, 1219
299, 303, 312, 316, 320	\SUF@titlerule	\suftesi@articlettrue 39
\SUF@lr@CHAPSwitch .	... 408, 412, 416,	\suftesi@authortitletrue
... 126, 128, 130,	1576, 1584, 1592,	..... 297, 301
132, 135, 138, 698, 704	1600, 1608, 1615, 1622	\suftesi@bozzatrue . 466
\SUF@LR@MarkSwitch .	\SUF@titlesmallcaps	\suftesi@centerheadertrue
..... 1213,	... 183, 191, 199,	..... 291, 304
1223, 1228, 1230, 1233	207, 215, 640, 648,	\suftesi@cmfonttrue 425
\SUF@lr@PARTSwitch .	672, 680, 970, 974,	\suftesi@compacttrue 69
..... 108,	1038, 1042, 1148, 1150	\suftesi@dottedtoctrue
110, 112, 114, 117,	\SUF@tochang .....	..... 411
120, 835, 841, 849, 855	1366, 1367, 1421, 1437	

<code>\suftesi@elementschaptrue</code>	<code>\thanks</code> 963, 994, 1023, 1035	753, 834, 840, 848,
..... 141	<code>\thechapter</code> .. 1145, 1164	854, 862, 869, 1146
<code>\suftesi@elementsheadertrue</code>	<code>\thecontentslabel</code> ..	<code>\titlerule</code>
..... 306	1135, 1397, 1459,	... 408, 409, 412, 413
<code>\suftesi@elementspagelayouttrue</code>	1471, 1474, 1481,	<code>\titlespacing</code> 681, 687,
..... 93	1484, 1491, 1494,	693, 721, 728, 736,
<code>\suftesi@fewfootnotesttrue</code>	1501, 1504, 1511,	743, 751, 758, 766,
..... 384	1514, 1521, 1529,	770, 774, 778, 781,
<code>\suftesi@nocroptrue</code>	454 1563, 1572, 1574,	791, 792, 795, 796,
<code>\suftesi@numparchaptrue</code>	1581, 1583, 1589,	799, 800, 802, 804,
..... 133, 136, 139	1591, 1597, 1599,	831, 868, 875, 1152
<code>\suftesi@numparparttrue</code>	1605, 1607, 1613, 1620	<code>\toclabelwidth</code> 1365
..... 115, 118, 121	<code>\thecontentspage</code> 1457,	<code>\today</code> 1171
<code>\suftesi@numparsecttrue</code>	1462, 1470, 1473,	<code>\tolerance</code> 1293
..... 153, 156, 159	1480, 1483, 1490,	<code>\tw@</code> 605, 607
<code>\suftesi@pagelefttocttrue</code>	1493, 1500, 1503,	<code>\twocolumn</code> 1013, 1096,
..... 419	1510, 1513, 1520, 1528	1098, 1660, 1673, 1687
<code>\suftesi@partpagetrue</code>	<code>\thefootnote</code>	U
..... 446	964, 1004, 1279, 1286	<code>\unitlength</code> ... 664, 1176
<code>\suftesi@periodicaltrue</code>	<code>theindex</code> (environment)	V
..... 57	..... 1089	<code>\val</code> .. 35, 44, 105, 123,
<code>\suftesi@raggedtoctrue</code>	<code>\thepage</code> 313, 317, 321, 1178	143, 161, 169, 177,
..... 415	<code>\theparagraph</code> 823, 826, 864	185, 193, 201, 209,
<code>\suftesi@sufplaintrue</code>	<code>\thesection</code> . 678, 817, 820	217, 238, 258, 284,
..... 295	<code>\thesubparagraph</code> 825, 871	308, 327, 351, 358,
<code>\suftesi@supercompacttrue</code>	<code>\thesubsection</code>	365, 381, 389, 398,
..... 81	684, 733, 740, 819, 822	405, 421, 428, 437,
T	<code>\thesubsubsection</code> ..	444, 450, 456, 463, 469
<code>\tableofcontents</code> ...	690, 748, 755, 821, 824	X
1625, 1648, 1703, 1704	<code>\title</code> .. 943–945, 948, 952	<code>\xfootnote</code> 1282
<code>\temp</code> 605	<code>\titleclass</code> 830	<code>\xheadbreak</code> 1701
<code>\textbullet</code> 324	<code>\titlecontents</code>	<code>\xheadbreakfalse</code> 1211,
<code>\textcolor</code> 669	1114, 1132, 1394,	1212, 1221, 1222, 1705
<code>\textls</code> 649, 651	1453, 1466, 1476,	<code>\xheadbreaktrue</code> ... 1700
<code>\textnormal</code> . 678, 684,	1486, 1496, 1506,	Y
690, 733, 740, 748, 755	1516, 1524, 1559,	<code>\year</code> 1330
<code>\textsc</code> 223,	1568, 1577, 1585,	Z
232, 243, 252, 265, 274	1593, 1601, 1609, 1616	Zapf, Hermann 2
<code>\textsf</code> 1337	<code>\titleformat</code>	
<code>\textsuperscript</code> ... 379	... 661, 676, 682,	
<code>\texttt</code> 1171	688, 697, 703, 716,	
	723, 731, 738, 746,	